



PRAYERS FROM LA

Exhibit Artist Listing, 2016

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Inclusive Exhibit, 2016

Exhibit Artist Listing
www.prayersfromLA.org
www.Casa0101.org

LISTING CONTENTS

1	Margaret García	pg. 2-3		
2	Joe Bravo	pg. 4-5	46	Lisa Tang pg. 40
3	Wayne Healy	pg. 6	47	Zara Monet Feeny pg. 41
4	José Lozano	pg. 7	48	Olga C. Leone pg. 42
5	Arturo Urista	pg. 8	49	Terry Wolfinger pg. 43
6	Bonnie Lambert	pg. 9	50	Douglas Louie pg. 44
7	Sandra Cornejo	pg. 10	51	Jonathan Seiwel pg. 44
8	Brian Grillo	pg. 11	52	Lincoln Heighs Tutorial Program (LHTP) pg. 45
9	Heriberto Luna	pg. 12	53	Phong Cao Phan pg. 46
10	Jimmy Centeno	pg. 13	54	Nguyễn Thị Kiều Diễm pg. 47
11	Estela Hyde	pg. 14	55	Nacho Gallardo pg. 48
12	Brett Doran	pg. 15	54	Lucía Vidales pg. 49
13	Javi Herrera	pg. 16	55	Suricato Quintero-Ibáñez pg. 50
14	Shea Stella	pg. 17	56	Roberto Carrillo pg. 51
15	Art Carrillo	pg. 18	57	Eblem Santana pg. 52
16	Monica Gomez	pg. 19	58	Carlos Soto pg. 53
17	Leigh Adams	pg. 20	59	Marrufo Díaz Adriana pg. 54
18	Ester Petschar	pg. 21	60	Alejandra Venegas Geffroy pg. 55
19	Suzanne Urquiza	pg. 22	61	Gabriela Fabiola Ortega Pérez pg. 56
20	Jorge Bernal	pg. 23	62	Oliver Ortega "Tormenta" pg. 57
21	Christian Garcia	pg. 23	63	Eréndira Aponte Fernández pg. 58
22	Masha Tatarintsev	pg. 24	64	Alejandra Solandra pg. 59
23	Ricardo Flores	pg. 25	65	Emilia Solís pg. 60
24	Juan Solis	pg. 26	66	Gabriela Galván H pg. 60
25	Threads of Love	pg. 27	67	Hugo Calvillo Reyes pg. 61
26	Stuart Rapeport	pg. 28	68	Salvador Jacobo pg. 61
27	Raul Baltazar	pg. 29		La Clínica Regina – Tinta Neo pg. 62-63
28	Margoth Abrego	pg. 29	69	Andrés Mendoza Cantú pg. 63
29	"Maja " Milton Antonio Jurado	pg. 30	70	Nerea Pérez pg. 63
30	Marcella Swett	pg. 31	71	Roberto Carlos Carrillo Márquez pg. 63
31	Alan Angeles	pg. 32	72	Arnye Pérez pg. 63
32	George Labrada	pg. 33	73	Ángel Alba pg. 63
33	Katie Carberry	pg. 33	74	Israel García Corona pg. 63
34	John Collins	pg. 34	75	Daniel Nava Atrisco pg. 63
35	Emily Salyer	pg. 35	76	Daniel Bernabé pg. 63
36	Jaime Guerrero	pg. 35	77	Abraham Morales pg. 63
37	David Cea	pg. 36	78	Héctor Gama pg. 63
38	Dora Olivia Magaña	pg. 36	79	Gilberto Gonzalez Moya pg. 63
39	Jin "Jimmy" Tran	pg. 37	80	Tayde Subeldia pg. 63
40	Sergio Hernandez	pg. 37	81	Alejandro Rodríguez pg. 63
41	Sarutta Assawamahakuh	pg. 38	82	Diana Nieva López pg. 63
42	Caesar Peniche	pg. 38	83	Oscar García Ordinola pg. 63
43	Gloria Vasquez Warner	pg. 39	84	Carlos Gerardo Rodríguez Castilla pg. 63
44	Frank Montoya	pg. 39	85	Saúl Yasser Montero Navarro pg. 63
45	Sam Murchison	pg. 40	86	Mónica Guadalupe Rosas Rojas pg. 63



Artist, Mentor, Prayers Exhibit Inspiration & Founder

Margaret García

Born in East Los Angeles, 1951.

"I define Chicano art by creating it," Garcia states. "My work is personal and also embraces the cultural common ground of my community and the history of Los Angeles."

The Los Angeles native began her career as a muralist, involved in the murals that swept through the 1984 Olympics. Identified as one of 24 artists who have had an impact on LA Art, Garcia's work consists of oil paintings saturated with a wildly expressive palette. Flat compositional space is firmly rooted in the tradition of Mexican folk art. Her paintings are in the collections of LACMA, the Laguna Art Museum and the personal collection of Cheech Marin.

Recent exhibitions include Chicano Dreams, Bordeaux, France; Musee D'Aquitaine and Transforming Feminism, South Bay Contemporary. Her work is on the walls of the Universal City Metro station as part of a historic tribute to the History of California and the signing of the Capitulation of Cahuenga, making California a territory of the United States.

Her greatest sense of accomplishment is from knowing that she has facilitated an artist in becoming what they want to be; a working, thriving and recognized artist.

Connect: www.facebook.com/Margaret.Garcia.artist

URL: www.margaretgarciastudio.com




Installations: Metro

metro.net/about/art/artworks/untitled-garcia/








Collections: The Chicano Collection

thechicanocollection.net/artists/mg/

Prayer art pieces:

Image	Title	Year	Price	Técnica & Medida
	Prayer for a Bangladesh Baby	2015	\$300.00	Oil, wood
	Prayer for a Romanian Orphan	2015	\$300.00	Oil, wood
	Prayer for a Mexican Orphan	2015	\$200.00	Oil, wood
	Water is Life	2016	\$150.00	Oil, wood
	Homage to Vermeer	2015	\$200.00	Oil, wood

Margaret García - Special Exhibit art pieces:

Image	Title	Year	Price	Técnica & Medida
	Bouquet	2014	\$150.00	Oil on Canvas
	Sacramento Delta	2016	\$400.00	Oil on Canvas
	House on a Bluff	2016	\$300.00	Oil on Canvas
	First Sighting of the Whooping Crane, Oak Trees in Arkansas Pass	2016	\$600.00	Oil on Canvas
	Great Dismal Swamp	2016	\$2000.00	Oil on Canvas
	Freeway Fire	2015	\$600.00	Oil on Canvas
	On the Horizon	2012	\$300.00	Oil on Canvas



Joe Bravo

I was born in San Jose, California. My father was from the state of Michoacan, Mexico and my mother’s family is from Mexicali, Baja California. Growing up in the border town of Calexico, California, I began my art career by making mud figures, drawing, constructing wood swords, slingshots and other projects.

The lack of having any store bought toys helped me to develop my creativity and technical ability because I had to use my imagination to make my own toys. My family moved to Los Angeles county in the early 1960’s where I attended junior high and high school in Wilmington. I won several art awards in high school including outstanding senior for Banning High School’s art department.

I graduated from Cal State Northridge with a bachelor of arts degree in graphic design. While in college, I studied for one summer in Mexico City at the famous Taller de Arte Grafica Popular. My career has been varied, working as Art Director for publications such as Lowrider Magazine, corporate marketing companies and several ad agencies. I also painted murals under grants from the California Arts Council and Citywide Mural Project. I am now focused on producing and exhibiting my art full time. I am the proud father of two adult sons, Joey, a Stanford University graduate, and Johnny, a UCLA graduate.

Connect: www.facebook.com/bravoart
 Watch: YouTube | youtu.be/8JXZRc56Y5s
 URL: joebravo.net

Article: artdaily.org | artdaily.com/news/22126/Joe-Bravo-s-Distinctive-Fine-Art-Paintings-on-Tortillas#.WAWzs5MrIk9



Prayer Art piece:

Image



Title

Pray for L.A.

Year

2016









Price

\$900.00

Técnica & Medida

Acrylic on Canvas
(18”x 22”)

Joe Bravo - Special Exhibit art pieces:

Image	Title	Year	Price	Técnica & Medida
	Ballerina #3	2012	\$900.00	Acrylic on Canvas (18"x 24")
	Chile Luv	2009	\$800.00	Acrylic on Canvas (16"x 20")
	Feel the Bern	2016	NFS	Acrylic on Canvas (21"x 27")
	La Rancherita	2009	\$900.00	Acrylic on Canvas (16"x 20")
	La Virgen de Guadalupe	2008	\$700.00	Gicleé
	Legacy of Our Heritage	2012	\$900.00	Acrylic on Canvas (18" x 24")
	Maria Felix	2007	\$400.00	Gicleé (18"x 18")
	Mayan Dignitary	2003	\$800.00	Acrylic on Flour Tortilla (16" x 16")



Wayne Healy

Born in Santa Barbara, California, Wayne Alaniz Healy was raised in East Los Angeles. His entire K-12 education took place within a 10-block area. Moving away to college at California State Polytechnic College - Pomona (BS Aerospace Engineering, BS Mathematics 1968) and then to the University of Cincinnati (MS Mechanical Engineering 1973) gave Healy a wanderlust that persists to this day. The technical education resulted in a 23-year engineering career in aerospace. In 1991, Healy left aerospace to devote full time to art. Healy made it official by earning his MFA [Art 1999] from California State University Northridge.

If one believes in the hereditary transmission of artistic ability, then it is easy to believe that Healy was born to be an artist. Grandfather Adolfo Alaniz, who painted a mural in 1920s' Los Angeles, was a respected artist who taught his sons to paint. The sons became Healy's uncles and passed the muse onto their eager nephew. Thus, long before art school, Healy already had a lifetime of art training.

Wayne Healy began to sell his oil paintings soon after moving to Cincinnati, Ohio in 1968 and so started a professional art career that has spanned nearly 40 years. The mid-west period pieces were all commissions and had no gallery exhibitions. That all changed when Healy returned to East Los in 1972 and immediately dove into the ELA Mural Movement with Mechicano Art Center. The focus of the artist's life was thus forged in public art.

In 1975, WH was reunited with grade school friend and fellow artist David Botello to establish East Los Streetscapers (ELS), the most enduring public art team to come from East L A. After painting murals that celebrate the human spirit for more than two decades, ELS has grown into public art projects that are 3D and multimedia in nature. ELS now build public art from the ground up, as in two 1997 projects: El Pueblo San José de Guadalupe and the LAPD Memorial.

The projects use sculpture in concrete and bronze plus architectural materials such as granite, concrete, steel and pavers. The multimedia design effort combines engineering and art, thus opening up a vast potential for new ideas. The challenge of integrating art and architecture motivates ELS in the 21st century.

Although public art demands a lot of time, Wayne Healy continues to produce his own art work. Besides painting and drawing in the studio, Healy produces a variety of graphic works at East L A's Self Help Graphics including serigraph, mono-silkscreen and etching. Healy's imagery mostly depicts everyday scenes that are cultural and/or universal. His art is recognizable by vigorous draftsmanship, dramatically angled composition and strong colors. The work is in public and private collections on six continents.

Healy began his international art odyssey by curating the first exhibit of Chicano art in Europe in 1983. The exhibit opened at the Triskel Art Centre in Cork, Ireland; birthplace of his great grandfather. Since then, he has traveled to Egypt, Pakistan, Japan, Spain, Qatar, England, Scotland, Chile, Peru and México to participate in exhibits and give workshops.

The ELS studio has provided work experience and job training for young artists eager to carry on the tradition. Healy as educator has run workshops, given lectures and worked on projects with K-12 youth. Healy taught part time at Cal Poly-Pomona (Engineering Dept, 1975-77), CSUN (Art Dept, 1997-2001) and Otis College of Art & Design (Fine Arts, 2005).

Connect: facebook.com/wayne.healy.52 | Gallery: warnockfinearts.com | Murals: muralconservancy.org
 URL: eastlosstreetscapers.org

Image	Title	Year	Price	Técnica & Medida
	Pray for L.A.	2016	Start bid at \$50.00 (SOLD)	Prisma color & paper (8 x 7")



José Lozano




José Lozano was born in 1959 in Los Angeles. In 1960, he moved with his mother to her birthplace of Juárez, México. There, he found many of the cultural touchstones that continue to influence his work today—bad Mexican cinema, fotonovelas, ghost stories, comic books, and musical genres such as bolero and ranchera. He returned to Southern California in 1967 where he attended Belvedere Elementary School in East Los Angeles at which his teachers encouraged him to draw and paint. He began creating revealing, yet not always flattering, works about his neighborhood and its residents—demonstration parties, quinceañeras, weddings, and baby showers. Later, he received his Bachelor of Fine Arts and Master of Fine Arts degrees from California State University at Fullerton.

Lozano prefers to work in a series and focuses on particular themes and topics, such as Mexican wrestlers, paper dolls, Mexican movie imagery, clowns, lotería, and figures in midair. Most of his work is referred to as "morose," a trait of many artists that he prefers.

José Lozano has donated raffle items: Little Chancas (Book), Amalonas Del Paso (Book), One Lacala + Shirt Rex

Connect: www.facebook.com/jose.lozano.3766

URL: www.joselozano.net

Image	Title	Year	Price	Técnica & Medida
	Rico Suave	2014	350 original (Start bid at \$50 as requested) (SOLD)	Goauche (8 x 8)
	Los Amigos, Mother Daughter	2016	300 original (Start bid at \$50 as requested) (SOLD)	Graphite (4 x 4)
	Frida / Diego	2010	200 original (Start bid at \$50 as requested)	Graphite



Arturo Urista

I was raised in the City Terrace hills where my house had the backyard view of East Los Angeles and included the zip code areas of 90063, 90023, and 90022 plus the Rose Hills signage. I was twelve years old when I saw the smoke from the Chicano Moratorium of August 29, 1969. It was a blooming smoke and it was rising over the vicinity of boulevards of Whittier and Atlantic. My hometown was uprising and I wanted to be part of it. I tried to convince my uncle to drive me there, but it fell on deaf ears. In my teenage years I worked as a draftsman while homing in on my artistic skills. I worked for the late Sister Karen Bocalero at Self Help Graphics and with Judy Baca at the Social Public Arts Resource Center (SPARC). I have always had a deep connection of being aware in my community and these two women inspired me to continue doing it. I use images of my youth like seeing my petite grandmother on this enormous industrial sewing machine and being culturally influence from being raised catholic and belonging to MECHA. I was in the verge of becoming a Chicano militant. I describe my work as Chicano graphics the fine art of Raquachismo.

Arturo Urista's work embodies the cross fertilization of Esat L.A.'s Mexican heritage with its Aztec roots and it intertwines with the lifestyle of Los Angeles. His recent works takes the images of the street, synopsis of operas, literature and breaks it down into components parts. The art is fresh and powerful because it copies nothing from trendy art scene. It's entirely his own.

URL: www.urista.com

Arturo has opted for sales to be a 100% donation to Casa0101.

Image



Title

Bookshelves

Year

2016

Price

\$80.00
start bid

Técnica & Medida

Mixed, silk screen, mesh, print



Bonnie Lambert

As an oil painter, I am inspired by intense color and deep contrast reflected through urban landscapes.

I have a vivid childhood memory of seeing the aurora borealis, like a living creature, twisting over the black winter night sky above my Wisconsin home.

Twenty-five years ago I moved to Southern California. The colossal scale of this city with its fluid light, contrasting landscapes, and passionate mix of cultures challenged me visually. The exotic extremes in Los Angeles opened wide my eyes and my heart.

Now, using a vibrant palette and expressive brushstrokes, I strive to capture an essence of Southern California—light, earth and people— mirrored by this transcendent city.

Connect: www.facebook.com/BonnieLambert.artist
 URL: www.bonnie Lambert .pixels.com

Image



Title

Circle of Right

Year

2016

Price

\$150.00

Técnica & Medida

Oil on Canvas (4 x 12)

Bonnie Lambert Price Listing

Special Exhibit art pieces:



1. Circle of Light, 4 x 12 oil on canvas, \$150
2. Nightfire #4, 10 x 24, oil on panel, \$200
3. Nightfire #5, 10 x 24, oil on panel, \$200
4. Sunrise Grove, 6 x 6, oil on canvas, \$125 (SOLD)
5. Calm Grove, 6 x 6, oil on canvas \$125 (SOLD)
6. Snowy Grove, 6 x 6, oil on canvas, \$125 (SOLD)
7. Towering, 28x22, oil on canvas, \$900
8. Glorious Afternoon, 30x20, oil on canvas, \$950
9. Change, 20x24, oil on canvas \$900



Prayers from LA Exhibit art pieces:

1. At Home in Winter, 2016
Oil on watercolor paper, 6 x 8 framed \$80.00 (SOLD)
2. The Morning comes, 2016
Oil on watercolor paper, 6 x 8 framed \$80.00 (SOLD)
3. The Morning comes, 2016
Oil on watercolor paper, 6 x 8 framed \$80.00 (SOLD)
4. Lavender Field, 2016
Oil on watercolor paper, 6 x 8 framed \$80.00 (SOLD)

Sandra Cornejo



As a first generation Salvadoran-American, historical collective memory is the prime influence and inspiration for my work. Every face, every voice, and every hand holds a story. Through art one can rediscover what has been repressed and suppressed. My studio practice has evolved within the past few years. I am no longer only bound to traditional oil painting and its practices. I am drawn to compose with objects, sound, video, printmaking and painting that is reliant and complete with the interaction and collaboration of its audience.

There is a thread that runs through myself and post-civil war Salvadoran culture. It is one of internal conflict and deterioration of cultural identity. The struggle, pain and strength inherently running along this thread are what captivated me about this subject. I investigate the historical collective memory of El Salvador through personal experiences and direct observations in my family and community. I was compelled to address specific events during the Salvadoran Civil war that left deep impressions of sorrow, suffering, and denial in the lives of the Salvadoran people.



“La Experiencia de Rufina Amaya” and “Contemplacion” was a pivotal moment in which I realized I was not only making a painting commemorating Rufina Amaya, the sole survivor of El Mozote’s massacre, but I was also tapping into a frequency below culture and identity; a place of the natural condition of being, beauty and pain, the experience of struggling to survive and the strength of perseverance

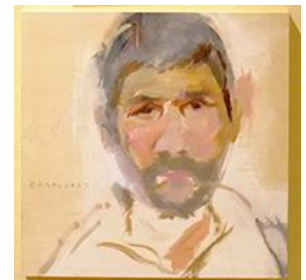
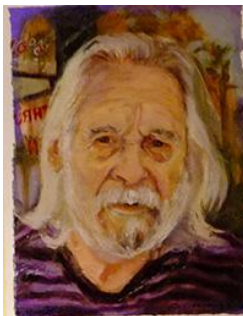
I realized that the further I investigated and documented this history the more I became aware of how I had blurred the fine line between the personal and the political.

This prevailing conversation correlates to the visual activity occurring in my work. There is a push and pull between a representational approach and abstraction. By becoming more conscious of the area between self and subject, I have gained a new perspective on my approach to painting. And by exploring the area between self and subject, I hope to reveal an honest perspective through my work.

Connect: www.facebook.com/spcornejo

URL: www.sandracornejo.com

Special Exhibit art pieces:



Inquire for details on these and more art pieces for sale by Sandra Cornejo.



Brian Grillo

A Los Angeles artist and performer, Brian Grillo's first solo exhibition was at Rock Rose Gallery in Highland Park.

His vibrant paintings and papier mache figures often incorporate found objects and writings. All of which reflect his dynamic response to life's daily discoveries and hard work ethic as an artist and musician learned from his Italian father and Irish mother.

The fun and daring imagery may also have come from his early interest in comic books, rock magazines, the Golden Age of Hollywood. His eventual visit to NY's Time Square exposed him to the artwork adorning Coney Island's old rides and the Zigfield Follies which resulted in his first band Grillo's Follies. He worked for a short stint with Tom Morello who moved on to form Rage Against the Machine and Brian formed his band Extra Fancy.








Brian is pleased he is still writing and painting. However his music took a turn after his friends started dying. The art and words got angrier. Right about the time he got his big record deal Rolling Stone outed him. He turned his death sentence lemons into lemonade. He is still here, painting and writing and is now ready to share his love.

--Hey Event

Connect: www.facebook.com/brian.grillo.9

Installations: Rock Rose Gallery

www.rockrosegallery.com

Image	Title	Price	Image	Title	Price
	Prayers for the Whole World	\$150.00 start bid		Winter in America	\$150.00 start bid
	Tough Love	\$150.00 start bid (SOLD)		Refugees at Sea	\$150.00 start bid
	Untitled	\$150.00 start bid (SOLD)		No Terrorist	\$200.00 start bid
	Magic Mange Kittens	\$150.00 start bid	Image N/A	Moracca sculptures (2)	\$50.00 (each)

Inquire for more details.



Heriberto Luna

Born in Mexico City in 1976, he immigrated to the United States a year after. Of 6 children, he is the second to the youngest. Heriberto Luna comes from a colorful background. His grandfather was one of Mexican revolutionary Emiliano Zapata's soldiers, and his father was in the Mexican army. His grandmother was a Mayan shaman, fluent in two indigenous languages.

Graduating from Franklin High School, in Los Angeles, Luna was surrounded by gangs but found his salvation at age 16 in the arts. At La Tierra de la Culebra, an urban art park in North East LA, he developed his skills as an earth sculptor and painter. Combined with his passion for performing Aztec dancing as both a dancer and a drummer, the artistic exposure gave him focus and strengthened his resolve to rise above the bad circumstances around him.

During 2002 and apprentice on projects with L. influential the East Los and artist Paul



2005 Luna major mural A's most muralist team Streetscapers, Botello. Luna met

Los Angeles artist Margaret Garcia and in 2002 he apprenticed with her and with New Mexico Master artist Pola Lopez

The result of all that hard work is clear, as Luna has exhibited in over 35 major Museums thus far, among them such prestigious locations as: The Santa Monica Museum of Art, The National Mexican Fine art Museum in Illinois and The Museum of History and Art in Ontario, California. Beyond that, Luna's works have become part of major art collections at Arizona State University and in 2006 Los Angeles Mayor Antonio Villaraigosa presented him with an award of recognition for his accomplishments in the arts; Luna has also been awarded two artist-in-residence grants from the Los Angeles Cultural Affairs department.

As his art career continues to bloom, Luna remains dedicated to under privilege youths, he is currently teaching arts classes for Theatre of Hearts and serves as a mentor. Heriberto Luna's success is measurable on many different levels yet what makes him most proud is seeing the young people that he has worked with turn to the community and become mentors themselves. Some have gone on to achieve gallery and museum showings as well.

Withal, Luna's bold colors juxtaposed with ancient inspiration and strong commitment to the future of his community bring a powerful and profound statement to the art world and beyond.

Connect: www.facebook.com/heriberto.luna.14 | www.instagram.com/heriberto_luna | Watch: LA-Artist | la-artist.com/documentary-film/heriberto-luna-episode-four | URL: www.fineartamerica.com/profiles/heriberto-luna.html

Image	Title	Year	Price	Técnica & Medida
	Galactic Hummingbird Series # 4	2016	\$150.00	Mixed, wood (13" x 9")
	Galactic Hummingbird Series # 10	2016	\$150.00	Mixed, wood (13" x 9")



Jimmy Centeno

Jimmy Centeno holds an A.A. in Liberal Arts from East L.A. Community College, a B.A. in Latin American Studies from Cal State L.A., and is concluding a second Master's in Art History. He was raised in South Central Los Angeles and is the son of immigrant parents born in Mexico and El Salvador. He is a welder by trade with 20 years of welding experience. His experience as a welder has brought him close day in and day out to many realities across different communities throughout the city of Los Angeles. He has organized art lectures at the Vincent Price Art Museum. He has also participated in international conferences on philosophy and aesthetics. He is currently working with renowned Mexican philosopher Enrique Dussel on de-colonial thought. As an artist he seeks to express himself by using all form of mediums which includes photography, welding, found objects, and painting. His art attempts to narrow the distance between borders, color/race and class. His goal is to bridge and stitch our differences by reducing the distance between us.

Installations: Casa O101

www.casa0101.org/art-exhibit-points-of-contention-2015

URL: Art Slant

www.artslant.com/global/artists/show/208201-jimmy-centeno

Image	Title	Year	Price	Técnica & Medida
	Fire Prism	2014	\$900.00	Oil on Board, 11" x 14"
	Prayer for Fire, Fire Tree	2015	\$300.00	Oil on Wood, 8" x 6"
	Norge's Room, Cuba	2008	NFS, Margaret Garcia Collection	Oil on Board, 8" x 5"
	Pa Va	2014	\$200.00	Welded Steel, 4" x 5" x 3"
	Prayer for the 43	2014	NFS	Oil on Tin, mixed media, 3"x 2 1/4 "
	Dentro La Habana Hay Color	2008	\$200.00	Assemblage, 3 1/2" x 3 1/2 "
	Cross	2013	\$100.00	Sheet metal and found material, 7"x3"
	Sunrise	2015	\$90.00	Oil on Canvas, 3" x 3"




Inquire for more details.



Estela Hyde

Estela Hyde was born in Mexico City, where she began a career in business administration. During her long commutes from her small town of Coacalco to the City on subways and taxi cabs, she day-dreamed about becoming a painter. Doodling here and there, Estela's art has developed into a summary of lurking ideas, ideals and thoughts released on canvas, paper, objects, colors and anything willing to be transformed. She believes art is the visual relationship of the human senses with the individual's soul. Estela currently resides in the city of Los Angeles with her daughter Alexandra and son Jacob.

URL: www.estelahyde.com

Image	Title	Year	Price	Técnica & Medida
	Prayers for our Children's Water, Bolivian Boys	2016	\$35.00	Acrylic, oil on canvas (9" x 9")
	Prayers for our Children's Water, Ethiopian Girl	2016	\$35.00	Acrylic, oil on canvas (17" x 12")
	Forgiveness, the Stamp Project	2010	\$20.00	Ink on paper (24 x 17.5)

Brett Doran



Brett Doran is a Highland Park based photographer. His photos are from around the globe. Landscapes, temples, events, people, places, things...

URL: www.brettdoranphotography.com





Image	Title	Year	Price	Técnica & Medida
	Stonehenge Sky	2005	\$150.00	Photo- Matt Print, 4" x 6" (5" x 7" framed)
	(1st) First St. View, Downtown L.A. HDR Scape	2016	\$75.00	Photo- Matt Print, 4" x 6" (5" x 7" framed)
	Ice Pyramids, Perrito Moreno, Argentina	2014	\$100.00	Photo- Matt Print, 4" x 4" (8" x 10" framed)



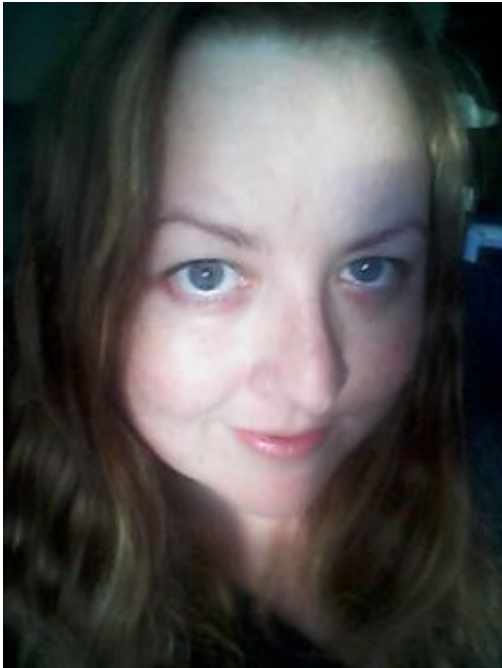
Javier Herrera

I picked up my first “brush” as a young teenager & the rest is history in the making... Art is my passion. It’s who I am. My work is about my view of the world & what it means to you the viewer. I try to raise consciousness & hopefully inspire people or make them aware of something they maybe didn’t know... It comes from the heart & every image has a story.

Connect: javiherre.art
www.facebook.com/javiherre.art

Image	Title	Year	Price	Técnica & Medida
	Standing Rock Water Protest	2016	\$200.00	Mixed, wood
	Taunting Teacher	2016	\$200.00	Mixed, wood
	Resistance	2016	\$200.00	Mixed, wood
	Resilience	2016	\$400.00	Mixed, wood

Inquire for more details on the other art pieces for sale by Javi Herrera.



Shea Stella

When I dance, I pray – even when I am getting freaky with it.

I feel the rhythm, it moves through me creating an impulse that propels me through space with energized motion. When I dance, I charge my body and the atmosphere around me.

When I create a space for dancing, I am creating a space of transmutation where I can elevate my lower emotions such as fear and self-doubt into higher emotions like joy and self-love. It is an altar upon which I develop myself by doing what I love and loving what I do.

When I dance for a painting it will only turn out if I am able to get into my zone. The state of being conscious of my dancing, the music, and my painting - thinking of little else, just as one does during meditation. I have been a bit destructive by talking on the phone in my studio, a habit I must break. It's important for me to let go of the thoughts of the world and become absorbed into the moment. There is a creative state of consciousness where one is mastering one's craft whilst quieting one's mind which creates a channel for a creation come through.

I have been dancing since I was old enough to walk and it is a refuge for me. When I am depressed, I dance. When I am happy, I dance. When I am confused, I dance. When I feel ugly, I dance. When I feel beautiful, I dance. When I hate my body, I dance. When I love my body, I dance. When I am lost, I am always found in dance.

Dance has never failed me and I honor its place in my life by dancing my paintings. These paintings are moments on the altar, impulses of transmutation, and visions of a better future.

If you can talk you can sing, if you can walk you can dance.

URL: www.sheastella.com

Image	Title	Year	Price	Técnica & Medida
	Morning Dreams	2016	\$20.00 start bid	Acrylic on Canvas, 12" x 12"
	Nucleus of the Universe	2016	\$20.00 start bid	Acrylic on Canvas, 12" x 12"

Inquire for more details.

Art Carrillo



Art Carrillo was born in Los Angeles, California. He grew up in the city of Commerce, went to school in Bell Gardens and graduated with a Bachelors of Science in Graphic Design from the Art Institutes of California in 2011.

At the same time Art began his graphic design education, he picked up where he left off creatively 15 years ago. He listened and absorbed everything he could from his art instructors that had to do with painting. Arts graphic design worked suffered at times because he was more interested in his development as a painter. Art works with acrylic paints.

Art has been exhibiting since 2012. Some of the places Art has exhibited include the USC Medical Village Violence Prevention Center, Autry Museum of the American West, Los Angeles Municipal Art Gallery and the Ontario Museum of History and Art to name a few and various art galleries throughout Los Angeles County. Art's work experience includes creating over 20 12x20 ft. backdrops for Schmidli Backdrops, working as an after school art instructor at Temple Elementary in Rosemead CA., and the restoration of artwork in the 7th floor chapel at the Dream Center Los Angeles, Ca. Art is inspired by artists George Bellows, Francisco Goya, Norman Rockwell and William Bliss Baker to name a few.

URL: www.artcart9.com

Image



Title

Maybe One Day
We Can Eat &
Drink Money

Year

2016

Price

\$500.00

Técnica & Medida

Acrylic (5" x 7")






Monica Gomez

Monica Gomez was born and raised in the San Francisco Bay Area. She earned her Bachelor's Degree in Anthropology from UCLA, and later when on to pursue her Doctorate in Clinical Forensic Psychology. In between her studies, she's had opportunities to explore several continents and experience differing ways of life first hand. She considers traveling to be a deep-rooted passion of hers, where trekking unfamiliar terrain and living in foreign countries have opened her eyes to the beauty of culture and community. While traveling, Monica has never felt so confident in who she is or what it is that she wants from life. The travel bug bit her decades ago, and she considers herself to be permanently infected with a beautiful disease that does not have venom powerful enough to cure it, let alone keep her complacent in one location long enough to recover.

Throughout Monica's journeys, she has been able to capture some of her experiences in the form of photography, and retrospectively view them through a psychological lens. Her photographs tell stories of therapeutic experiences, introspection, and expeditions through the mind, body, and soul.

Contact: Email imon642@yahoo.com

Image	Title	Year	Price	Técnica & Medida
	Venezia	2013	\$50.00	Photography (5" x 7")
	Their Eyes Were Watching God	2015	\$30.00	Photography (4" x 7")
	Speckles in Thailand	2011	\$35.00	Photographer (5" x 7")

Leigh Adams



Leigh Adams' love of art and children and her commitment to doing public art with children have resulted in a variety of differing art installations and activities. Although most of her work is done in the Pasadena California area, Leigh has traveled and worked with children in Mexico, China and Central America for many years.


Whether teaching folk arts, language or life skills, Leigh believes that cooperative learning, achieving consensus and building new skills which can result in public acknowledgement are some of the greatest gifts we can give our children and our society.

As arts become less and less available in our schools, Leigh believes it is incumbent upon us to make opportunities for hands-on learning available to our young people. Public installations are an excellent way to elevate children's belief in themselves, their self-worth and the value of their efforts.

Currently Artist in Residence at the LA County Arboretum, she is working on a 960' mosaicked "DreamSnake" using tiles glazed by children at the Arboretum and at area schools, colleges and clubs. Leigh is available for architectural glass design and commissioned work.

List of homes, churches and references available on request.

URL: www.laglassart.com

Image	Title	Year	Price	Técnica & Medida
	Broken Prayer Wheel	2016	\$1,600.00	Mosaic (12" x 18")



Ester Petschar

Ester Petschar oil pastels and acrylics on canvas merge like a newlywed rainbow right after a rainy day. Her color scheme are striking combinations of reds, yellows, oranges, blues and pinks. Blue Frida, Butterfly Frida, I Mourn Another Day and Jewel Leeda are meticulous painted expressions of women she admires.

-latinola

Connect: www.facebook.com/ester.petschar

URL: arteabla.com

www.arteabla.ning.com/profile/EsterPetschar

Image	Title	Year	Price	Técnica & Medida
	Dragon Fruit Prayer	2014	\$150.00	acrylic
	The Third Eye	2014	\$40.00	cactus, acrylic



Suzanne Urquiza

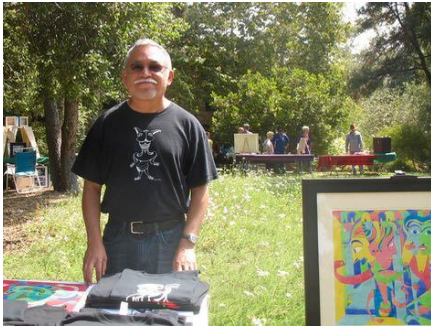
I was born and raised in Los Angeles CA, I am blessed with two sons and two Grandchildren, I now live in Altadena for over 30 Years. I have recently retired from the Corporate world, raising children, marriage, working, was a priority and as a result I never had the opportunity to devote Art full time, however this has always been my passion so despite the challenges I still continued to paint most of my life.

I attended Pasadena City College, East Los Angeles College and Art Center, for graphic design, Illustration and painting, but my passion settled on Painting and this is what I will develop and is my goal in life now. I have mentored with Margaret Garcia for many years, she is my inspiration and has always encouraged me to continue painting, I just recently participated in “Defining Ourselves” a Matriarchy of Artists (Women) at the Muckenthaler Cultural Center. I have started a series on “Place where I walk” painting landscapes from the canyon and my local communities and hope to show work soon.

Prayers from Los Angeles is absolutely needed, visual art is a very powerful tool to communicate What humanity is experiencing in this troubled world. We as artists through our art need to inspire healing, create action to cause, possible resolution, but most importantly offer love and prayers.

I am honored to submit my prayer for this wonderful show.

Image	Title	Year	Price	Técnica & Medida
	Arroyo Landscape	2016	\$125.00	Oil on canvas (4" x 12")
	Arroyo Landscape	2016	\$100.00 (SOLD)	Oil on canvas (5" x 7")
	Arroyo Landscape	2016	\$100.00	Oil on canvas (5" x 7")
	Prayers for Our Children	2016	\$75.00	Oil on wood (4" x 4")



Jorge Bernal

Jorge Bernal was born in 1955 in a small, rural town in the state of Michoacan, Mexico. He showed his artistic side at a very early age, drawing various subjects in his elementary school notebooks. Jorge currently resides in Highland Park, CA.

In the early 1960's, Jorge's family moved to the city of Tijuana, where they lived for three years before moving to Mexicali, in Baja California. They resided in Mexicali for many years, which allowed Jorge the opportunity to complete his education. He has a degree in Architecture.

During this time, Jorge continued to pursue his passion for drawing, but had not yet begun to paint. It wasn't until he relocated to Los Angeles in the 1990's that he began to experiment with watercolors, which helped him develop a different, more personal style.

Some would describe Jorge's work as "Outsider Art". It reflects that style to some extent. What he shares with many "outsiders" is the fact that he did not study drawing and painting. His art is abstract and semi-abstract. It consists of watercolors and drawings in ink and pencil, with some pieces that mix various media. It can be very simple or complicated, as it ranges from combinations of colors and irregular shapes or figures (sometimes human) to very intricate and detailed compositions. It is "inundated" with symbols that come from the deepest regions of his subconscious. He feels a great need to share these with as many individuals as possible.

URL: www.jorgebernal.net

Image



Title

Connection

Year

2011

Price

\$150.00

Técnica & Medida

Ink on Paper (8.5" x 12")



Christian Garcia

Born in the Los Angeles Community of Boyle Heights, and raised in the City of El Monte. I have been influenced by all visual images representing Southern California particularly the Surf, Skate, and Lowrider images and bold colorful designs that can be seeing throughout the streets. This is what reflects in my creations whether it's my silkscreened images on clothing, my paintings, or my photography. I create and deliver the best work my mind can visualize and complete. I am available for commissioned artwork any time a possible client is ready to talk. So if you got some ideas and you dig my style then contact me, Christian "STILO" Garcia.

URL: artslant.com

www.artslant.com/global/artists/show/38531-christian-garcia

Image



Title

Looking for Answers

Year

2016

Price

\$180.00

Técnica & Medida

Photography



Masha Tatarintsev

I am a video and production designer and installation artist. In my most recent work, I have been exploring issues of mixed immigrant self-identities, and women rights. I am fascinated by intimate miniature work for the audience of one as well as large spectacles for stadiums. Born in St Petersburg Russia, I spent my formative years in Pittsburgh, where I spent a lot of time playing make-belief about becoming a cowgirl, being a cross cultural ambassador and all the improbable things I will grow up to do

My love for physical movement and open spaces has shaped me into the artist that I am. This love started when I developed a bond with my dad as he taught me how to ski and skate. My mom taught me how to draw nude figures of Greek athletes in museums and public parks. And I strengthened the bond with my twin brother through getting beat up in games of wrestling. I believe that tapping into one’s physical intelligence is a way to strengthen one’s creativity and problem solving abilities.

As a first generation immigrant to the United States I grew up in the American Midwest with a weak sense of identity. I never felt fully Russian because I was Jewish, but never fully American because I spoke with an accent and did not have a typical all American childhood. This flux has proved to be one of my greatest strengths. It made me flexible and understanding towards those who were different. It fueled my curiosity about other cultures. As a result, I became literate and sensitive to the needs of culturally diverse communities. I recently created and premiered a one-and-a-half woman show inspired by Nikolai Barishnikov’s InParis, and a collection of short stories by Ellen Litman. The piece uses ideas of immersive storytelling, live video animations, physical movement, and personal connection with the audience to tell the story of a Russian-Jewish-Female immigrant’s experience in contemporary America.

This summer I completed a new body of work. I projected old family portraits on to my parents’ bodies and photographed them. In this process, I wanted to explore and visualize my DNA as well as the complex and strained relationships that both of my parents had with their mothers. I am currently working on a solo installation to show this body of work.

URL: www.mashatatarintseva.com

Image	Title	Year	Price	Técnica & Medida
	Photo projection	2017	\$300.00	Photo projection



Ricardo Flores

Ricardo Flores was born August 14, 1966 in Mexico City, Mexico D.F. Even as a child Flores was fascinated by art; as a professional, he has devoted more than 20 years perfecting his art.

Flores enjoys participating in cultural events. His impact in the art world is featured in:

Casa Cultural Saybrook: Walk Art, September 16 Independence Day Exhibition, April 28 Día del Niño (Save the Planet) Exhibition, and art classes

KGB Studios: 50-50 Art Exhibition to benefit SAI's (Spanish American Institute) Latino Scholarship fund

Cactus Gallery: Art Exhibition of Birds (November), February 14 Valentine's Day Exhibition

El ARCA (East Los Angeles Remarkable Citizens' Association, Inc): Second Annual Silent 50-50 Art Auction at Plaza de la Raza, and voluntary art classes. El ARCA is currently exhibiting his works

Juan's Restaurante: Juan Mondragon selected Flores as the designer and creator of La Feria del Nopal awards (for actors, artists, and politicians) for two consecutive years-- 2011 and 2012. Flores simultaneously had an art exhibit in both years of the fair

Casa Jiménez: Art Exhibition in Casa Jiménez (Mexican Grill Food Restaurant) during the Walk Art of Pomona

Dave's Chillin' & Grillin': Art Exhibition

Familia Unida: Wheel Chair Wash-- Flores donated four pieces of art for a fundraising auction. Flores also had an art exhibition at Civic Center concurrently.

TelaSofa: ELAFF 2012 (E.L.A. International Youth Film Festival) created by Juan Escobedo— Flores produced two sculptures and the podium for the event.

So Cal Burgers: Classic Car Nights Walk Art Exhibition

Cobá Gallery: Art Exhibition on Day of the Mayans in Los Angeles

Cabalarturo Studio: Art Exhibition in La Puente

Bereavisión channel 31.6: Hogar al Día Interview

Image	Title	Year	Price	Técnica & Medida
	Praying the Rosary	2016	\$250.00	Mixed, wood panel (11 1/2 x 9 1/8)
	Prayers for the World	2016	\$250.00	Mixed, wood panel (11 1/2 x 9 1/8)
	Los Angeles	2016	\$150.00	Mixed, wood panel (100% Donation)



Juan Solis

Juan Solis, portrait artist and muralist, began painting at the age of 12. He spent eight years at the Academia de Arte Yepes of East Los Angeles, developing and creating his own distinctive techniques under the guidance of Chicano brartist, George Yepes. In 1994 Solis was commissioned to design and paint his first large mural measuring 20'x 20' at Mariachi Plaza in Boyle Heights. He has painted three murals at Mariachi Plaza, among them being the mural "La Virgen de Guadalupe".

Enamored with the beauty of his family and the women in his life, Solis is continually searching for concepts that go beyond capturing a beautiful face. Juan's work acts as a reflection of his internal self as he explores placing his subjects in psychological contexts.

URL: www.juansolisarte.org

Connect: www.facebook.com/Juan-Solis-Arts-213891405642590

Image	Title	Year	Price	Media
	Corazon Espinado con Mariposa	2015	\$800.00	Acrylic on canvas (27" x 24")
	Corazon Espinado Series	2016	\$350.00	Acrylic on canvas (12" x 12")
	Alcatraz I	2016	\$150.00	Acrylic on canvas (12" x 14")
	Alcatraz II	2016	\$150.00	Acrylic on canvas (14" x 12")
	Corazon Nopal	2016	\$100.00	Giclee on Canvas mounted on wood block (12" x 12")

Inquire for more details on more art pieces available for sale by Juan Solis.



Threads of Love

Threads of Love, through the effort and support of many participants in chapters across the country, provides clothing, blankets and other handmade articles for tiny premature and sick infants. We desire to show God's love to the parents and loved ones of these babies in their time of uncertainty. Perhaps those who are experiencing incomprehensible pain may know a peace and serenity that extends beyond the situation. We want to simply be there to bring the unsaid message of God's presence and His infinite love and compassion.

As Christians, we are all given a gift and are expected to develop and use it to collectively support and comfort one another. Through all circumstances we serve God and He has been continually faithful, providing all the necessities of this ministry as it grows – chapter by chapter – to bring God's love and comfort to others.

For premature or sick babies, Threads of Love Ministry provides: a packet containing a crocheted or knitted cap, day gown, blanket, love doll and a prayer for healing.

When a parent is faced with the death of an infant through miscarriage, infant death or stillbirth, we reach out to them with a packet showing God's love through our sewing skills, silently saying, "You are loved." At this time, a packet is used containing a bonnet, dress, blanket and a prayer for healing of a broken heart.

All items are made by volunteers. Materials and labor are donated by ladies who are part of the Threads of Love ministry, who show their love for the Lord by using their sewing talents in serving the Lord.

Threads of Love will submit a garment as their prayer piece this year.

URL: www.threadsoflove.org

Watch: youtu.be/wUj3hzLL9zk

Prayer contribution:



This is smallest dress we make for 16-18 oz angel.

TOL is 20 yrs old and we have over 120 chapters now worldwide. It actually started at my church. There is a TOL National Foundation now a days with their own website.

(www.threadsoflove.org) Any donations sent to there, stays there and does not benefit any of the individual chapters.

Littlest Angels chapter that I am on the board for and have sewn with since its inception does not have our own website, yet. We are working on it. We are however a 501C charitable org for tax purposes.

- Mary Malone Arceneaux

Inquire for more details.



Stuart Rapeport

One idea leads to another.

My artwork holds free expression and humor in a delicate equipoise.

Earlier work flowed from one idea to the next without parameters, the Viet Nam War, Performance Art, text, found objects and the ability of drawing; all influenced the mode of fabrication I discovered drawing first when I was scolded as a kid for using the neighbors wall for a coloring book. At University High School Mrs. Bassler taught the eye hand co-ordination of contour drawing, at Cal State Hans Burkhardt taught expressionism with no erasers allowed, and Walter Gabrielson taught us to have fun and keep fingerprints to a minimum.

Combining text with found objects on canvas, canvas stretched to resemble animal skins. The text was used to explain the motivation of the object on the canvas. The objects were replaced with representations of objects and the text was separated from the canvas as time went by. Little paintings with long titles grow from the early work. The diagnostic study of artwork led to the Line drawings and the "Rapeport" portfolio. The text became the "Alfandega Cattauragus" performance at the Newport Harbor Art Museum.

Drawn lines were taken off the paper and became three dimensional objects that could be placed in situ and turn an empty wall into a piece of art. The large freestanding lines moved the drawing beyond the surface, which revealed the content of the space between a viewer and the artwork. That space was energized when a viewer looked at a piece of work. That energy would vanish when another gallery occupant broke the "line of sight".

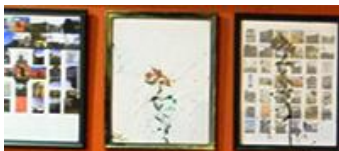
Placing figurative sculptures to appear to gaze at wall pieces was intended to artificially energize a gallery space. I placed wood a figure outside the new MOCA building, where it gazed at the multi-colored sign for a number of months. There at that downtown patio, people down on their luck also would sit, and soon pedestrians would ignore the energized field and walk with their heads down to quickly bypass any panhandlers. Then the Omni Hotel was built and the Critic artwork disappeared, along with the panhandlers.

The outsider disappeared.

While LACMA was being remodeled I worried about Rodin's Balzac. I reported on the Ghost of Balzac as he wondered the city, Mister Balzac takes a Vacation. In a similar vain a few Dogs explored Hollywood and Fish left the Arroyo Secco to check out Highland Park. I also followed the Giant Grapefruit and documented its trek from citrus grove to LACMA.

While downtown I would observe the feeding of the pigeons by some of local residents (this was before the "do not feed the birds" signs went up). The bird's relationships to each other created harmonic compositions. These compositions were more balanced than the compositions created by audience members selecting seats in a movie theater. The flock compositions were translated into wall pieces.

Following the logic of flocks creating a balanced composition, I began to consider packs of dogs, schools of fish, groups of snails as inspiration for composition. Snails being natural artists, leaving trails, their trails of mucous were translating into abstract painting. Fish out of water created a narrative with an implied tension between large and small fish and the input of a house cat. At a recent solo exhibit I brought in silhouettes of art critics to view the paintings. The interaction of the critics could be felt as they "viewed" the paintings.



One thing leads to another.

URL: www.rapeport.com | www.icandraw.net

	Title	Year	Price	Técnica & Medida
Triptich panel 1	Prayer	2016	set \$150	Ink (8.5" x 11")
Triptich panel 2	Reality	2016	set \$150	Giclee & ink (8.5" x 11")
Triptich panel 3	Prayer and Reality	2016	set \$150	Giclee & ink (8.5" x 11")


Raul Baltazar

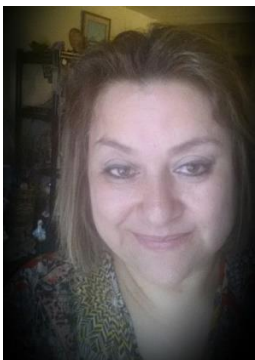


Raul Baltazar (born 1972 in Los Angeles) is an artist who works as a “medium” between Mesoamerican and Western culture, at once part of both worlds, able to act as mimetic mirror for both. Through trans-disciplinary practice including performance, video, photography, painting, murals and community-based projects, Baltazar considers the revolutionary challenge of Mesoamerican Indigenous communities in the context of Los Angeles. His work pursues a cathartic response to the trauma the body endures when experiencing and rationalizing abuse of power and authority by means of sanctioned and unsanctioned reiterations of violence. By participating in the creation of contemporary culture rooted in ancient culture, his work opens a space for healing, communication and reflection. Ritual interventions, mimicry, and storytelling are methodologies the artist employs engage the public in order to communicate on a self-reflexive level.

Baltazar received his MFA in Public Practice from Otis College of Art and Design in 2013, and his BFA in Sculpture and New Genres from Otis College of Art and Design in 2009. He has participated in numerous public art projects, spanning interventions, community-building endeavors, and murals. He has exhibited extensively in Los Angeles and Mexico, and is a 2015 recipient of the California Community Foundation Fellowship for Visual Arts.

Raul will present a video installation for this year's exhibit. | URL: www.raulbaltazar.com

Image	Title	Year	Price	Técnica & Medida
	Kochol Real	2005	NFS	Video



Margoth Abrego

Margoth Abrego was born in the town of San Martín, in the department of San Salvador, El Salvador on October 7, 1959. She began her journey into the arts from a very young age at the local public elementary school, "Jorge Larde." During her regular classes, the artist recalls, she would draw flowers and landscapes on the margins of the pages in her notebooks.

The painter, Jorge Marmol, also from the town of San Martín, is Margoth Abrego's cousin. He has the biggest influence on her work. She learned from him to use brilliant, warm colors and she often paints San Martín's public well. Margoth Abrego arrived in Los Angeles, California, USA in 1980 to settle permanently with her husband, Douglas Abrego, and her two eldest daughters, Leisy and Claudia. Two more children, Tatiana and Natalie, were born in the United States.

Image	Title	Year	Price	Técnica & Medida
	Gracias Señor	2016	\$450.00	acrylic (8 x 10)
	Pila de San Martin	2016	\$450.00	acrylic (8 x 10)

Maja



The word indigenous has come to mean something very unique in the world of art and creativity. It means a native place where ideas and memories are born. It means a place where birth and death intermingle for its inhabitants. But for the artist it means a place where symbols, shapes and colors express themselves originating from the people who inhabit its environs. They are the features through which the people reveal their artistic soul.

Historically artists inevitably reflect their backgrounds in their work. My own focus in making art embraces the indigenous aspect of life. My work is uniquely American and expresses itself in the symbols of North, Central and South America. It's mainly representational reflecting the cultural history of the people who work the land. Born in South America, widely traveled in Central America and now residing in North America a fusion of styles and ideas has been inevitable. Typically my subjects are interpretations of my indigenous predecessors. They are my main inspiration. There is nothing that new in this line of artistic interpretation. The great Mexican muralists perfected this theme in their monumental paintings and murals of the Twentieth century.

Recently my work has focused on creating objects of art which are inspired by the indigenous people from this hemisphere who once thrived with their own advanced forms of artistic imagination. As a salute to the past, Calaveras (skulls) serpents, and jaguars come to life in my studio. My motifs are decidedly Mesoamerican. Working in wood, turquoise, mother-of-pearl, and a variety of colorful gems and seeds from the Amazon, my creations represent ancient forms made from natural materials aimed at enhancing the great objects of the past. My work is humble with no great pretense to represent any universal meaning. Anyone interested in my work will be motivated by a sense of identifying with a people whose aesthetic values were distinctly non-European. And if there is a need for any moral justification for my work is that my creations allow collectors to obtain art without any further pilfering and pillaging of the pre-Columbian treasures from our southern neighbors.

Director Kathleen Roman / Baja Verde International is representing Artist "Maja " Milton Antonio Jurado & Heriporki Aguilar aka Artist name "Beto"

URL: www.lamajaart.com

Image	Title	Year	Price	Técnica & Medida
	Virgen de los Bolery	2014	\$700.00	Gourd art (17" x 10")
	Cristo de Tesquipula	2013	\$700.00	Gourd art

Marcella Swett



Swett is a native of Southern California. She received a BFA From California State University Fullerton. She began exhibiting her work as a teen and has continued to exhibit while maintaining a variety of art related careers for over 30 years. Working comfortably in several mediums she also enjoys creating both representational work and non-objective abstracted work. Her representational work often contains a narrative elements whereas her abstract is a direct response to her love of nature and patterns found under a microscope.

Swett is an award winning visual artist whose talents range from special effects model painter, faux finish expert, set designer and gallery director. Her work has been featured in film and television, private collections and featured in the permanent art collection at California State University Fullerton. She has worked for such entertainment companies at Walt Disney Imagineering, Universal Pictures, HBO and many set companies within Los Angeles.

In addition to having a productive career as an exhibiting visual artist in the US and abroad, she assumed the role of Executive Director at the dA Center for the Arts for two years after having served as a board and community member for several organizations within the greater LA area supporting and promoting the arts. She assisted in the development of Artlink, an after school Arts Educational program that served 35 elementary and middle schools in the PUSD, was a member of the Artist Committee for "Absolut Chalk" Pasadena's Annual Street Painting Festival, and was instrumental in the establishment of an annual chalk event for the city of Pomona. For more than 13 years she has contributed her talents to the Los Angeles County Fair creating murals and faux finishes throughout the exhibition halls and the Flower and Garden Pavilion. In her spare time she enjoys camping with her husband and son and enjoys participating in what she calls her guilty pleasure.... Chalk and Street Painting. Swett is a true testament to her belief in living life to the fullest through her art!

Image	Title	Year	Price	Técnica & Medida
	Trinity Prayer	2016	\$200.00	Mixed (10" x 10")
	Rays of Hope	2016	\$75.00 (SOLD)	Mixed (4" x 6")

Alan Angeles



Being born in Mexico City, affected financially by the North American Free Trade Agreement (NAFTA), my family felt forced to move to Los Angeles. My family and I arrived to states soon after the September 11, 2001 New York terrorist attacks. During that time, minorities of our skin tone were depicted as a problem in society by the media. Fear made assimilating into this new culture hard, and made it very difficult for me to focus on art and school. This was a pivotal time in my life because it did not only made me remember the tragedy in New York, but also the hardships I had to endure as a Mexican in America.

As a child, I would watch a lot of television, as do most children. Society's inability to help me assimilate into this new culture, reverted me back to try to learn this culture and language through television. I found inspiration in my ability to put what I would see in that screen on some scratch sheet of paper.




These drawings weren't perfection, but they helped me understand and transition into the American way of life. As my knowledge increased, my drawings began to depict the negativity that was broadcast through the media about minorities. I made the decision to use art as a voice for myself and other minorities who felt misunderstood and unjustly judged. It was my motivation to improve my skills and actively search to better myself and the situation I was in.

Attending an art university was at the moment unattainable due to financial hardships. I was not discouraged by this obstacle, instead I searched for other avenues that would still allow me to progress. Through my research I was able to find affordable studio classes that helped build my creative foundation. By taking these courses I was able to understand that a true artist does not necessarily have to graduate from a prestigious school, but is someone who continuously practices art and can see art wherever they go.

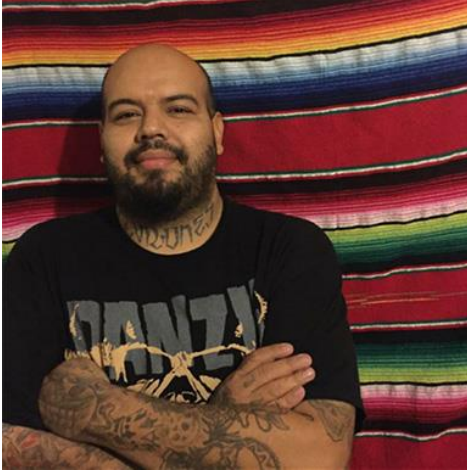
My childhood years, although tough at times, gave me a self-realization of the person I wanted to be. It helped lead me to my destiny of joining other artists like myself in helping people have a voice via our art. In the last few years, I have taken the idea of making art more "democratic" in the sense that everyone could afford to make it. Using recyclable or cheap materials gives me the opportunity to do just that. It is very rewarding to see individuals of different socioeconomic status who enjoy art to be able to create it. I have implementing this idea to show others that you do not need expensive materials and schooling to create art that has the ability to move, inform, and inspire people.

Connect: Instagram

www.instagram.com/roughlysketch/

Image	Title	Year	Price	Técnica & Medida
	A Late Afternoon	2016	\$1,000.00	Oil paint on canvas / pastel on cardboard - Mixed media Size: Painting 30x24
	A Busy Afternoon	2016	\$400.00	Oil paint on canvas / charcoal, pastel on cardboard - Mixed media Cardboard art 36x47
	Cardboard Birdies	2016	\$50.00 (each)	charcoal, pastel on cardboard - mixed media Cardboard art (100% Donation)


George Labrada



I'm a tattoo artist out of the North East Los Angeles in Eagle Rock at Evil or Sacred Tattoos n also ExWxTxSxC if u don't know then don't ask.

Artist/Owner at Evil or Sacred Tattoos.

Connect: www.facebook.com/GEORGLABRADA323
www.facebook.com/Evil-or-Sacred-Tattoos-144383202281149/

Image	Title	Year	Price	Técnica & Medida
	Divine Unity	2016	\$100.00	Pen & ink on paper (4" x 6")

Katie Carberry




Katie Carberry is an illustrator residing in Glendale, CA. As a child she grew up on a horse farm in Illinois, making her way to the city after graduating High School, to receive her BA in Illustration from Columbia College Chicago.

Spending a few years after College managing a pet grooming and doggie daycare business while also doing pet portraits, she and her husband then decided to make the move to California where she began focusing on children's illustration. Her years on the farm and love of animals find their way into her illustrations. Being a storyteller at heart she hopes to someday be an author of picture books as well.

A member of SCBWI, her portfolio recently won one of the 2016 SCBWI LA mentorship awards. She has also joined a group of fellow children's book illustrators to form Puddle Jump Collective.

URL: www.katiecarberry.com
www.puddlejumpcollective.com

Image	Title	Year	Price	Técnica & Medida
	Wishes	2016	300.00 (SOLD)	acrylic on canvas (24 x 26)

John Collins



I was raised in a small town 40 miles north of Chicago called Grayslake and earned my BFA in 2003 from the School of the Art Institute of Chicago. Since 2011 I have been living in Los Angeles and have been working out of my live-in studio in the Historic Filipinotown neighborhood.

As a representational artist, I am always challenging myself to explore new ways to record a multi-dimensional world on a two-dimensional surface. I am currently experimenting with a method of visual documentation that relies more on what I know to be true than on what I see, in the same way you would be able to draw details of your childhood home without actually being in it. By supplementing my memory with resources such as online maps and videos I can draw things like me standing in my studio drawing while the rest of my apartment, the outside of my building, and my neighborhood can be seen in the same composition. I can represent entire events because I am freeing myself from any one specific vantage point.

Another project I am working on is a series of “paint-bleed” portraits where I paint human faces on consumer waste substrates through a cloth barrier, causing the paint to bleed through resulting in unpredictable renderings of human faces on the substrates. Ambiguous in gender and race, the portraits depict the human race grappling with a collective identity in the exponentially more shared existence of the consumer-driven internet era.

URL: www.johnfromgrayslake.com

Images				
Details upon request				
	Title	Year	Price	Técnica & Medida
	See Listing Below	2016	\$30.00	Mixed Media on Cardboard

Ghost Warrior, 2016
Marker, 10 ¼ x 6 ¾ (Title # 1)
\$30.00

The River Styx, 2016
Marker, 6 x 10 ¼ (Title # 4)
\$30.00

Angel, 2016
Fabric Paint, 7 ½ x 12 (Title # 7)
\$30.00

Self Portrait as Skeleton, 2016
Pen + marker, 7 x 10 (Title # 2)
\$30.00, John Collins

Overhead, 2015
Colored pencil, 7 ¼ x 8 (Title # 5)
\$30.00

Armed with Knowledge, 2016
Pen, 9 ¼ x 7 ¼ (Title # 8)
\$30.00

Self Portrait as Skeleton, 2016
Marker, 6 x 10 ¼ (Title # 3)
\$30.00

The Memory, 2015
Pencil, 9 ¼ x 8 (Title # 6)
\$30.00


Nighttime Reunion, 2016
Marker, 12 x 8 ¼ (Title # 9)
\$30.00

Emily Salyer



Emily Salyer is a native to Los Angeles and self-taught. Although her favorite media is cartooning and illustration, Emily loves the intense nature and emotional process of linoleum printmaking. Emily graduated from UCLA in 2009 in Art History and currently works in design and marketing for a non-profit animal rescue. Emily will probably always reside in LA and is totally cool with that.

Find your passion and make art for it.

Image	Title	Year	Price	Técnica & Medida
	The River (1/4)	2013	\$150.00 (SOLD)	Linoleum

Jaime Guerrero




Before I am an artist I am a craftsman.

My work is about intersecting experiences and the rediscovery and shaping of relics into new forms as a way of self-questioning. Many things can exist as relics. In my vocabulary relics can be ancient artifacts but they can also exist as metaphors for objects in our memory. These memories exist in a place and time and the objects associated to them are what I consider intersecting experiences. These intersecting experiences come in many different forms and tap into our subconscious in different ways. My work seeks to connect to an audience on this level. This connection to someone else's nostalgia of objects in a place and time is what intrigues me the most.

It is important for me as an artist to create fine crafted glass sculptures because it is exactly this interaction with the material that solidifies and unfolds the rediscovery process for me. It is also significant that these objects be recognizable as a tool for association. Glass is the perfect medium to accomplish these goals because of its ethereal quality and its nature of transparency.

These pieces represent Nature and the spirit world. Antlers and deer are very loaded for me. They represent entering adulthood and right of passage. Shamans use objects like this to summons our ancestors and can be used as a tool for healing.

URL: www.guerrero-glass.com

Image	Title	Year	Price	Técnica & Medida
	Glass Antlers	2015	\$300.00 (per set)	Glass, Hemp Twine


David Cea



We're all on a journey in this life, and David has uncommonly good sense of where we need to go. David is oriented toward light, inviting us to experience who we are, right now, whether we feel lost or found. He somehow knows what we so often forget: there is beauty in it all. Awe and vulnerability, joy and surrender are in his photography because they are in his life. Through his photos, David captures rhythm like a musician and conveys meaning like a poet. Living in El Salvador in the years leading up to civil war, David has a trained eye for finding beauty in unexpected places. His use of light and dark in his compositions give an edgy, yet sacramental tone to his work: hinting at the transcendent in all things earthy.

You can find David in Washington DC and traveling documenting people and their special events, usually he is spending really good and simple moments with family, contemplating nature, laughing with friends while making bonfires and playing music, thinking and talking about life, community, spirituality and philosophy.

Connect: Instagram | www.instagram.com/dac.fotos
URL: www.dacphotos.com

Image	Title	Year	Price	Técnica & Medida
	Ojos de Panchimalco	2004	\$200.00	Photography

Dora Olivia Magaña



Soy una artista plástica autodidacta con un innato sentido de composición y uso del color. Nací en Santa Ana, El Salvador. Residí en Guatemala parte de mi infancia y adolescencia lugar donde recibí las primeras nociones de arte. En 1976 regresé a vivir a mi tierra natal, El Salvador. A finales de los años ochenta por razones políticas me sumé a la diáspora y emigré a Estados Unidos. En el año 2011 retomé mi vertiente de trabajo en las artes plásticas y desde entonces expongo mis trabajos de pintura.

El hecho que escoja pintar con colores alegres, no significa no estoy consciente de la existencia de la tristeza y el horror en el mundo y mis alrededores, los asumo en los poemas que acompañan mis cuadros.

I am a self-taught artist with an innate sense of composition and use of color. I was born in Santa Ana, El Salvador. I lived in Guatemala part of my childhood and adolescence where I learned the first notions of art. In 1976 I moved back to my native country, El Salvador. In the late eighties for political reasons I joined the diaspora and immigrated to the United States. In 2011 I resumed my work in the fine arts and since then expose my art work. The fact that I choose to paint with bright colors, does not mean I'm not aware of the existence of sorrow and horror in the world and my surroundings, I portray them in the poems that accompany my work.

Image	Title	Year	Price	Técnica & Medida
	A prayer to Modjadji goddess of water in South Africa	2016	\$450.00	Acrylic on canvas on cardboard This piece takes after the school of the south of Constructive Universalism , the Ramona Parra Brigades in Chile and the techniques Fernando Llort



Jin "Jimmy" Tran

Artist who works in the visual arts specializing in painting based out East LA.

URL: Instagram

www.instagram.com/Sigma626/

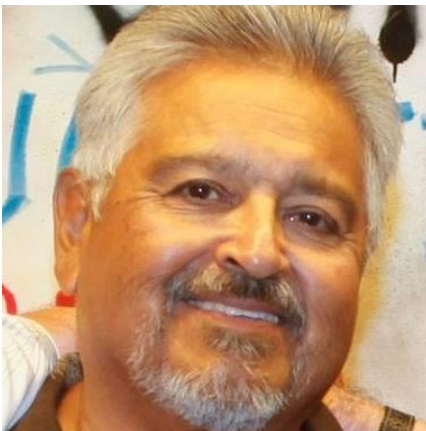
Image



Title	Year	Price	Técnica & Medida
American Ignite	2016	\$150.00 start bid	Bhutanese newspaper & Acrylic (8" x 11")



Midnight Cactus	2016	\$150.00 start bid	Acrylic on Canvas (12" x 12")
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Sergio Hernandez


For forty years, artist/cartoonist Sergio Hernandez has kept his pulse on the Latino community and painted life as he has witnessed it. He is part political activist and part community organizer. But mostly, he is a respected artist whose work represents the best and worst of our life experiences. I've have also always affirmed that if you want to know the secret to marketing to Latinos, then one should study their art.

In the 1960s, Hernandez began his artistic odyssey when he met the artists and writers producing the Los Angeles-based Chicano literary magazine Con Safos – an experience that transformed his life.

Adding depth to Hernandez' human insight is the fact that he began his adult life working with the Los Angeles County Probation Department where he counseled youth. His artistic ability inspired and helped to develop art talent in at-risk youths.

-latinheat.com

Connect: www.facebook.com/sergio.hernandez.56679015

Image	Title	Year	Price	Técnica & Medida
	Poppy	2016	\$35.00 - start bid	oil on canvas

Sarutta Assawamahakuh



Born in Thailand in 2000 and moved to America in 2010, I currently reside in Chinatown of Los Angeles and attending Abraham Lincoln High School.

As I created this piece, all I had in mind was to have a woman wrapped up in roses and thorns--I wanted something both beautiful yet dangerous combined. I wanted to portray beauty, isolation, and obsession.

Lincoln High School

Image	Title	Year	Price	Técnica & Medida
	Intertwined	2016	NFS	Graphite (16" x 20")



Caesar Peniche

Resides in Los Angeles and attending Abraham Lincoln High School.

I did this piece because I read a book called "Flowers for Algernon" It's a story of how people do a lot of experience on rats. So, I was thinking, what might the rat be thinking at the time and I saw something "Slick" did. He's a friend of mine and it made me think about the books, so I did my own version of it.

I'm just a kid that lives in Lincoln Heights trying to find my way.

	Flowers For Algernon	2016	NFS	acrylic on canvas
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Gloria Vasquez-Warner

I am mostly self-taught artist, who has studied at community workshops taught by various Los Angeles based artists. My work has been influenced by the work of Chicano/a artists that have been fortunate to have as teachers/mentors and friends such as most recently, artist Margaret Garcia. I work mostly with oil and acrylic paints. My work is mostly landscapes from around California and portraits of the people living in Los Angeles. I aim to capture in my work glimpses of beauty and light in everyday life. I was born in El Salvador and because of the civil war at the time, my family had to flee to the U.S. I've been living in Los Angeles, CA since I was ten years old.

Image	Title	Year	Price	Técnica & Medida
	Light Up the Darkness	2016	\$200.00	oil paint on clay board (8.5 x 11)



Frank Montoya

Resides in Los Angeles and has studied art with Margaret Garcia and Pasadena City College.

Image	Title	Year	Price	Técnica & Medida
	Prayers	2016	\$395.00	acrylic on canvas



Sam Murchison

Photographer and journalist from Oakland, CA.


Sam has opted for sales to be a 100% donation to Casa0101.

Image	Title	Year	Price	Técnica & Medida
	Melrose	2016	\$50.00 (SOLD)	Photography

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NO ARTIST IMAGE

Lisa Tang

Artist from Los Angeles, CA.

Image	Title	Year	Price	Técnica & Medida
	Thorny Meditations	2016	\$50.00 (SOLD)	Cork/Italian Crepe Paper

Zara Monet Feeney



Artist from Los Angeles, CA.

URL: www.zaramonetfeeney.com

Contact: 805-300-9272

Image	Title	Year	Price	Técnica & Medida
	Backdrop	2013	\$4,000.00	Oil on Canvas, 2 ft x 2 ft
Image N/A	Staged	2013	\$1,600.00	Oil on Canvas, 2 ft x 1 ft



Olga C. Leone

Olga C. Leone, 92, passed away peacefully on Nov. 7, 2016. Olga was born Aug. 27, 1924 to John and Stephanie Cielnicky in New York, NY. Growing up in a Czech neighborhood of Manhattan, her school day did not end with the public school bell. She went on to a Czech school where she learned to read and write in her parents' native language. Summers were spent on the Hudson River. During the Depression, admission to the museums of NYC was free and she frequented them. She graduated from Julia Richman High School in 1941 and Fredonia State Teachers College in 1947.

Olga married Anthony J. Leone on June 27, 1948. They moved to beautiful Northport, Long Island. Tony was the principal of Washington Drive Elementary School. Olga taught fourth grade at Ocean Avenue until starting a family in 1952. That was also the year she learned to paint with watercolors, which led to a vocation as artist and art teacher. She also wrote for local papers throughout her adult life. She was active with the PTA. Summers were spent at the beach, or touring the country's national parks with Tony and the children.

After being widowed altogether too early, Olga began another phase of her life in the artist colony of Tubac, Arizona. She had her own gallery, was active with Tubac Center for the Arts and Hilltop Gallery, and was a volunteer art teacher for Sacred Heart Elementary School in Nogales. She edited the Tubac Tortilla, taught memoir writing for Elderhostel and authored two books of her own memoirs. Summers were spent escaping the heat, touring the country, solo, to visit relatives and friends.

Olga was preceded in death by her husband Tony (1975), brother Larry Cielnicky and cousin Helen Forman. She is survived by her brother, Robert Cielnicky (Beverly), daughter Nancy Leone, son James Leone (Karen), and daughter Marjorie Leone (Brian Miller).

Per her request, there will be no funeral. Mass for Olga at Our Lady of the Valley in Green Valley is at 4 p.m. on Nov. 26 and 11 a.m. on Nov. 27. The family would like to thank all caregivers who gave her comfort and help in her final years.

Published in Green Valley News & Sun on Nov. 13, 2016

See more at: www.legacy.com/obituaries/gvnews/obituary.aspx?n=olga-c-leone&pid=182497973

Image	Title	Year	Price	Técnica & Medida
	Untitled	2016	NFS	Watercolor on Paper, 4" x 6"
	Purple Astor	2016	NFS	Watercolor on Tile, 4" x 4"



Terry Wolfinger

Having grown up in the Bay Area, Terry Wolfinger moved to LA after high School to attend CalArts. He graduated with a BFA in Character Animation in 1989 and went on to create animation for various rock video companies. He later became the cover artist and art director for GameFan Magazine, painting nearly 100 unique covers. Terry has been a character designer and concept artist for Stan Winston Studio and numerous film, video game and comic book companies. He has attended the prestigious Sebastian Kruger Painting Workshop in Germany twice. Terry makes his living as a freelance illustrator and fine artist. He currently exhibits his new classic monster paintings at Monsterpalooza and Halloweentown in Burbank, CA, and has had held exhibitions in Pasadena, LA, San Francisco and Chicago. He is also a frequent cover artist for Famous Monsters magazine as well a key artist and finisher for various current video game properties.

Connect: www.facebook.com/terry.wolfinger

URL: www.wolfinger.blogspot.com

Purchase: www.wolfinger.bigcartel.com

Signed original prints available for sale. \$40 each. Inquire for more and different pieces for purchase.

Images





Douglas Louie

Pottery/Ceramics Artist
Los Angeles, CA

Douglas Louie has been working for decades in ceramics. Pieces are inspired by travel through Asia. They are influenced by early Japanese pottery: simple and direct, accepting of imperfection and irregularity. Pieces are hand-built, primarily of porcelain. They are of an ongoing process to appeal more to the senses and not the mind, a direct appreciation and not something mediated by mind and thought.

100% of proceeds go to benefit the cause.



Images – N/A

Ceramic hand crafted pieces are on display and available at Casa0101 Theater & Jean Deleage Gallery.

Inquire for more details and information.



Jonathan Seiwel

Glass artist from Santa Cruz, CA. Hand crafted glass art. Hearts, jewelry pieces are available now at Casa0101's Jean Deleage Gallery. Inquire for more information.

Connect: www.facebook.com/jonathan.seiwel





Lincoln Heights Tutorial Program

“Helping Urban Children & Youth Prepare for College”

Over 30 years ago, in February of 1985 the Lincoln Heights Tutorial Program (LHTP) was founded by Dennis Ortega, in care of Blessed Hope Fellowship, a non-profit organization. In 1998, LHTP separated from Blessed Hope Fellowship and became its own non-profit 501(c)(3) organization. LHTP first began with 16 students in grades K-8th, using 2 classrooms, with 3 staff, 2 days per week from 4:30 - 6:00 p.m.

URL: www.lhtp.org

Today we serve over 1,100 Hispanic & Asian children and teens, grades K-12th. LHTP’s vision is to promote and empower urban youth and children to become community role models, and to go onto college. Our emphasis is on leadership development & training, education, community service, mentorship, work experience, and college prep.

We currently serve 1,100 Hispanic and Asian children and teens between the grades K-12th. LHTP consists of 6 tutoring centers, 2 youth clubs, 3 high school campus academic clubs, and the “Increase the Peace” Youth Advocacy Committee. Since 1999, we have seen over 1,600 of the teens that we have served, enter into the University & colleges, and some of them have also attended graduate schools.

LHTP student art contributions:



Student artwork is on display and for sale. Inquire for more details and information. Half the proceeds will go to benefit the Lincoln Heights Tutorial Program.



Phong Cao Phan



I'm a freelance artist living in Ho Chi Minh City, Vietnam, my artworks primarily are dioramas. I was born in a coastal city, my childhood spent primarily with the sea. I have beautiful memories in running barefoot in the sand, playing football in the beach, swimming in sea with my childhood friends. But when I was about fourteen, my family broken, I went to Ho Chi Minh City, and have lived here until now. I have never forgotten my childhood on the beach that I went back to every year, as everything changed. The sea is now exploited much for travel and industry, water pollution news leaves me in shock. When my son swims, I'm scared about invisible toxic chemicals in the sea water.

When I eat fresh seafood, I'm scared it might break my health.


I can't stop being fearful and can't feel safe and happy on the sea like when I was a child.

I am scared some I will lose memories about my childhood's beach, about how it was pure, clean and good for health. I am scared my son may never know how it was before.

I pray my memories may come true again, so that the sky is pure for free breathing, water is clean for swimming, seafood is fresh and safe, children can swim and play on beach every day. I pray for the ocean may be pure again and humans stop breaking nature.

Thank you Nataasja and all the Prayers artists and team members.

Connect: www.facebook.com/phong.xu.3

Image	Title	Year	Price	Técnica & Medida
	Memory	2016	\$2,500.00	Mixed, Diorama (40 x 40 x 15 cm)



Nguyễn Thị Kiều Diễm

I was born in Ho Chi Minh City, Vietnam. I'm an illustration artist, working freelance in my own team. I usually illustrate for children books using watercolor or digital. I love children and the ocean. I go to Nha Trang beach at least once per year with my little family. I have a 5 years old son, can't say how much I love him. When Nataasja contacted me about "Prayers", I became really excited to think and ask myself what I am praying for in this world. I think about the ocean I love, think about children, my son, his future, their future... Every time I went to Nha Trang beach, sit on the sand and look to the sky, I think about human daily activities that break the natural life, smear the ocean, and I'm scared for the future of children, of my son. Their/ his future maybe have no more pure water, ocean maybe no more safe enough to swim, air maybe no more clean enough to breath normal.

Do you hear about Formosa? What did they do with the ocean? What can we do and how long to fix it? How many other companies like Formosa are doing thing like they do?

If prayers can be true, I will pray for stopping bad activities of humans that are breaking the natural, smears ocean, and kills animal excessive. I pray for a future where children can swim, breathe, and spend their childhood in love, peace, pure natural and grow healthy.

Express my gratitude to Nataasja and everybody to organize Prayers exhibition, this is my honor to be a part.

Connect: www.facebook.com/khac.art

Image	Title	Year	Price	Técnica & Medida
	Pure Future	2016	\$500.00	Digital painting (29.7 x 42 cm)

Nacho Gallardo



Exhibiciones 2016

Estación Indianilla Centro Cultural. Ciudad de México.
Exposición individual. Invenciones.

2015

ART SAN DIEGO 2015. Booth 616. San Diego, California.
Exposición grupal de varias galerías y artistas del mundo.

2014

Estación Indianilla Centro Cultural. Ciudad de México.
Exposición individual. Energía del Movimiento.

2013

CODEX SAN FRANCISCO. Exposición Grupal de varios talleres de gráfica de México y Estados Unidos. San Francisco, California.

2012

MUERTE SÚBITA. Pabellón Cultural de la Republica. Cabo San Lucas BCS

CODEX MEXICO. Exposición Grupal de varios talleres de gráfica de México y Estados Unidos. Estación Indianilla Centro Cultural, Ciudad de Mexico.

CONCIENCIA Y PENSAMIENTO. Intagrafia. San José del Cabo, B.C.S.

RITOS Y TRADICIONES. Intagrafia, San José del Cabo.

RASTROS IRRASTREABLES, G20. Seleccionado como artista para crear pieza de regalo del evento a los jefes de estado asistentes.

2011

MÁRMOL. Pabellón Cultural de la Republica. Cabo San Lucas BCS

Exposición LIBROS DE ARTISTA, Casa Cuervo. Tequila, Jal.

CODEX MEXICO. Feria Internacional del Libro. Guadalajara, Jal.

UTOPIAS DEL ORDEN Y EL CAOS. Intagrafia. San José del Cabo, BCS

2010

CODEX. Exposición Grupal de varios talleres de grafica de México y Estados Unidos. University of California. Berkeley Library, Berkeley, USA

2007

COLORED CURVES. Pure 94 Art Expo New York. New York City.

Educación


2010: Curso de tipografía con Peter Koch. Taller Peter Koch Printers. Berkeley, CA.

2004-2009: Ontario College of Art and Design. Toronto, Canada. Bachelors of Fine Arts.

Featured Work: VanBots

www.prayersfromla.org/vanbots.html

URL: www.intagrafia.com.mx

Image	Title	Year	Price	Técnica & Medida
	Van Bots	2016	\$2,000.00	Binding, silk screen, & T-shirt



Lucía Vidales

I like to think my work as a possibility of creating complex and heterogeneous forms, irreducible to mere visibility or dicotomical relationships, resisting to linear and progressive temporalities as to a productivist logic. My practice is centered in painting, which is to me like a living dead connecting past with future and defining a present time. Painting interests me as a time-space of impurity full of tensions and contradictions, as an in between and not a safe place to be. In my work it refers to fragmented emotional, historical and cultural processes, between fear, desire and memory. Which are articulated by imagination, color and the materiality of painting, fading, accumulating into non euclidean spaces. My work goes from figuration to abstraction, searching for repulsion and enjoyment at the same time. I don't think painting in terms of dimensions How many dimensions does thinking has? A painting isn't simply a plane, nor a thing, it includes all links in which we can relate with it, I don't think of something completely pure, free of a hidden violence that shades any idea into something contradictory and full of tensions.

URL: www.luciavidales.com

Image	Title	Year	Price	Técnica & Medida
	Cuídate de mí	2015	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	punta seca (19 x 28 cm)


Suricato Quintero-Ibáñez



Artista plástico con sistemas formales pertenecientes al comic underground y a la gráfica mexicana. El contenido de su trabajo se establece a partir de un marco satírico- históricosocio-político Estudió en la Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2005 -2009). Ha participado en exposiciones colectivas e individuales en México, Japón, Colombia, Holanda e Italia. Influencias.(S.ClayWilson, Honorè Daumier, Francisco de Goya, El Bosco, Sergei Eisenstein, John Kricfalusi, Henry Darger, Jean Dubuffet, Chaim Soutine, Max Fleischer, José Revueltas, Truman Capote, Philip K. Dick). Obra artística relevante.(Dibujo, pintura y arte Sonoro) Actividades artísticas., "Investigaciones recientes" (Laboratorio Arte Alameda. México, D.F. 2008) "Incesante parpadeo de luz de Arte contemporáneo Mexicano"(Galería Punto. Ikebukuro, Tokio, Japón.2009)"Art Triangle Milano, Mexico City and Tokyo" (Academia Sokei de Artes y Diseño Tokio, Japón. 2010), "Parafrenia" (Espacio Madero 45.México, D.F. 2011),"Presagios Funestos (Galería Espacio Alternativo de la E.N.P.E.G "La Esmeralda". México, D.F. 2012),"Aglomeración devorando una serpiente desplumada" (Galería Central de la E.N.P.E.G "La Esmeralda". México, D.F. 2012),"Mitos Oficiales" (Laboratorio Oaxaca. Oaxaca, México.2012),"La Era de los Dinosaurios" (Espacio Cultural "La Aldea". Bogotá, Colombia. 2012), "El Hombre ha muerto" (Groningen Museum.Groningen, Holanda. 2013),México: The Future is Unwritten (Venecia, Italia. 2015).Ha impartido talleres de Dibujo en escuelas privadas y públicas.Obtuvo la beca Jóvenes Creadores FONCA en la Disciplina de Pintura (2011-2012) Mención honorífica en el XXXV encuentro nacional de Arte Joven.

URL: www.su-ri-ca-to.tumblr.com
www.pictaram.com/user/suricatoogh/3078794732

Using plastic with formal systems of the Mexican underground comics and graphic arts. The content of his work originates from a political and satirical framework. He studied at the National School of Painting, Sculpture and Engraving "La Esmeralda "(2005 -2009). He has participated in group and solo exhibitions in Mexico, Japan, Colombia, the Netherlands and Italy. Influences include S.ClayWilson, Honore Daumier, Francisco de Goya, Bosch, Sergei Eisenstein, John Kricfalusi, Henry Darger, Jean Dubuffet, Chaim Soutine, Max Fleischer, José Revueltas, Truman Capote, and Philip K. Dick.

Image	Title	Year	Price	Técnica & Medida
	Aglomeración con tacos de sobaco	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	Tinta china (25 x35 cm)

Roberto Carrillo



Roberto Carlos Carrillo Márquez nació en la ciudad de Puebla el 1 de diciembre de 1985, estudió la licenciatura de artes plásticas y visuales, en la Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" del INBA en el ciclo 2005-2009, trabajó como impresor en el Taller de Gráfica "Intaglio" en el Centro Cultural Estación Indianilla 2009-2012, y como profesor en el Centro de Educación Artística "Diego Rivera" 2011-2013. Y ha impartido cursos de grabado en talleres públicos y privados. Ha expuesto su obra en espacios como el Centro Nacional de las Artes, Espacio 14, Clínica Regina, Museo de la Ciudad de México, Centro Cultural Brasil-México, Museo del Estado de Michoacán, entre otros. Fue seleccionado en el 2do Concurso Internacional de Libro de Artista en Guadalajara 2014, Jalisco, con la obra "Héctor Belascoarán Shayne: archivos de un detective". Su obra pictórica y gráfica está determinada por su gusto literario, gestando de esta manera lazos importantes con la obra de poetas, novelistas, ensayistas, etc. Ha experimentado trabajando con libros de artistas, poemas visuales, cartas visuales, cómic, entre otros medios experimentales.

Roberto Carlos Carrillo Marquez was born in the city of Puebla on December 1, 1985, he studied a degree in visual arts at the National School of Painting, Sculpture and Engraving "La Esmeralda" INBA in the 2005-2009 cycle, worked as a printer in the Taller de Grafica "Intaglio" in the station Indianilla 2009-2012 Cultural Center, and a professor at the Center for Arts Education "Diego Rivera" 2011-2013. He has taught printmaking in public and private workshops. He has exhibited his work in spaces like the National Arts Center, Space 14, Regina Clinic, Museum of the City of Mexico, Centro Cultural Brasil-Mexico, Michoacan State Museum, among others. He was selected in the 2nd International Book Art Contest 2014 in Guadalajara, Jalisco, with the work "Hector Belascoarán Shayne: files of a detective." His pictorial and graphic work is determined by its literary taste, brewing so important links with the work of poets, novelists, essayists, etc. He has collaborated with artists' books, visual poems, visual charts, comics, among other experimental means.

Image	Title	Year	Price	Técnica & Medida
	Paisaje Trasversal	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	Linóleo Medida (38 x 26 cm)

Eblem Santana



Mi trabajo parte de una fascinación por la catástrofe, lo indeterminado y lo incontrolable, tomando en muchos casos la muerte como un evento que las incluye la utilizo como motivo constante. A partir de estos conceptos realizo investigaciones conceptuales y formales que dependen de un proceso creativo en constante desarrollo, éste utiliza la fotografía como una manera de registrar eventos que me interesan, desde ella reinterpreto la imagen utilizando el dibujo o la pintura como medio formal. La catástrofe es una manera de entender nuestra vulnerabilidad sobre lo otro¹ que nos rodea, la cultura en la que crecí me ha


enseñado el orden como forma de entendimiento del medio ambiente, la manera en que concibo el concepto parte desde la posesión de control sobre lo otro. Como individuo que forma parte de una sociedad hacinada en un ghetto ciudadano es fácil perder la visión general del lugar que habitamos, excluyendo de manera errónea la dependencia de establecer una relación estrecha con la naturaleza, ya que nuestra supervivencia ha dependido y depende en su totalidad de ella. Los aislamiento sociales que hemos creado, se han convertido en refugios aislados de lo natural donde creemos tener el control, exiliando a cualquiera que atente a nuestro dominio o lo que creemos nos pertenece, desapareciendo a toda forma de vida que no acate nuestras reglas, donde aquello que descompone nuestro orden es destruido. Mi intención como artista es cuestionar los elementos que generan la falsa concepción de control sobre lo otro, desmembrando la estructura que sostiene aquello que le da sentido al concepto, jugando con el lenguaje y construyendo otras perspectivas con las cuales poder entender lo incontrolable y lo inevitable.

¹ Aquí me refiero a todos los elementos que inciden en nuestra vida y su continuidad, como los cambios que se generan en la biósfera y que emanan de varios factores físicos que la afectan constantemente (lluvia, viento, temperatura, presión atmosférica, gravedad, sol)

URL: artillery.mx | www.artillery.mx/collections/eblem-santana

My work is part a fascination with the catastrophe, the indeterminate and the uncontrollable, taking in many cases death as an event that includes use as a constant motif. From these concepts I make conceptual and formal investigations that depend on a creative process in constant development. I use photography as a way to record events that interest me. I then reinterpret the image using drawing or painting as a formal means. The catastrophe is a way of understanding our vulnerability on the other¹ around us, the culture in which I grew up in, taught me order as a way of understanding the environment, the way they conceive the concept part from the possession of control over what other. As an individual who is part of a crowded urban ghetto society, it is easy to lose the overview of the place we live, excluding erroneously dependence establish a close relationship with nature, as our survival has depended and depends entirely her. Social isolation have created, have become hideaways of nature where we have control, exiling anyone who violates our domain or what we believe is ours, disappearing to all forms of life that do not abide by our rules, where what breaks our order is destroyed. My intention as an artist is to question the elements that create the false impression of control over the other, dismembering the structure that holds what gives meaning to the concept, playing with language and building other perspectives with which to understand the uncontrollable and unavoidable.

¹ Here I refer to all elements that affect our life and continuity, as the changes occurring in the biosphere and emanating from various physical factors that constantly affect (rain, wind, temperature, air pressure, gravity, sun, etc.).

Image	Title	Year	Price	Técnica & Medida
	Paisaje # 35	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	Tinta china (13 x 21 cm)

Carlos Soto



Ciudad de México, 1986. Licenciado en Artes Plásticas y Visuales de la Escuela Nacional de Escultura, Pintura y Grabado ENPEG "La Esmeralda". Cofundador y residente del grupo y espacio artístico La Buena Estrella que desde el 2013 ha participado en varias exposiciones y muestras de trabajo en las que destaca "Memoria 06470" para el Festival Internacional de Fotografía; Primera Bienal de los Volcanes en Cuernavaca; en el proyecto itinerante "Archivo Gráfico" para la Bienal de la Habana en el 2015 y también como representante del "Taller La Buena Estrella" dentro de la muestra itinerante "A Tiro de Fuego" Primer y Segundo Encuentro Nacional de Talleres de Gráfica Contemporánea en la galería Ollin Yoliztli en el 2011 y Museo Nacional de la Estampa en el 2013.

También llamado X - CHAMZ usa soluciones plásticas tradicionales en su trabajo como la acuarela, el grabado y el dibujo; así también como en el street art, el estencil e intervenciones de arte urbano siendo colaborador y representante del proyecto Estencil México así como coordinador del proyecto "Aproximaciones al Estencil Contemporáneo" exposición colectiva, conversatorios, talleres e intervenciones presentada en la Ciudad de México y en la Ciudad de Oaxaca en 2015 y 2016; colaborador en el Festival de Diseño e Ilustración ILÚSTRAM'ESTA Tercer Año en el Centro Histórico, en "Territorio TOTEM, Las Américas" y Proyecto "Étnicas" Arte Nueve en Querétaro.

Miembro del grupo arte urbano No Colectivo desde el 2014 ha participado en varias exposiciones y arte urbano como en el Instituto Francés para América Latina, y junto a Master Piece México A.C. para el proyecto Muros Sin Fronteras en la CD. MX.

Connect: tumblr

www.xchams.tumblr.com/?soc_src=mail&soc_trk=ma

Portfolio: issuu.com

www.issuu.com/carlossoto9/docs/carpeta_presentaci_n.pptx

México, 1986. Degree in Visual and Plastic Arts from the National School of Sculpture, Painting and Engraving ENPEG "La Esmeralda". Co-founder and resident of the group and artistic space La Buena Estrella that since 2013 has participated in several exhibitions and work samples in which "Memory 06470" stands out for the International Photography Festival; First Biennial of the Volcanoes in Cuernavaca; In the itinerant project "Graphic Archive" for the Havana Biennial in 2015 and also as a representative of the "La Buena Estrella Workshop" within the itinerant exhibition "A Tiro de Fuego" First and Second National Encounter of Contemporary Graphics Workshops in The gallery Ollin Yoliztli in 2011 and National Museum of the Print in 2013.

Also called X - CHAMZ uses traditional plastic solutions in his work like watercolor, engraving and drawing; As well as in street art, stencil and urban art interventions as collaborator and representative of the Stencil Mexico project as well as coordinator of the project "Approaches to the Contemporary Stencil" collective exhibition, conversations, workshops and interventions presented in Mexico City and in The City of Oaxaca in 2015 and 2016; Collaborator in the Design and Illustration Festival ILÚSTRAM'ESTA Third Year in the Historical Center, in "TOTEM Territory, The Americas" and Project "Ethnic" Art Nine in Querétaro.

Member of the urban art group No Colectivo since 2014 has participated in several exhibitions and urban art as in the French Institute for Latin America, and with Master Piece México A.C. For the Walls of Connections Mexico City.

Image	Title	Year	Price	Técnica & Medida
	Sin título	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	Linóleo (32 x 27 cm)

Marrufó Díaz Adriana



Titulada de maestría en Artes Visuales en la Universidad Autónoma de México, Plantel San Carlos Egresada de la generación 2014. Titulada de la Licenciatura en Artes Visuales, especialidad en Gráfica y Audio Visual, en el Instituto de Artes de la Universidad Autónoma del Estado de Hidalgo, egresada en Mayo de 2009. Su primera distinción fue la Beca Jóvenes Creadores del Fondo Nacional para la Cultura y las Artes, especialidad en Gráfica, Emisión 2009 - 2010. Instructora del taller itinerante "Papel Florido" que se ha realizado en comunidades del Estado de Hidalgo como: Mineral del Oro, Tepeji del río, Cuatlimax, Ixmiquilpan y Zacualtipan; éste mismo taller se ha llevado a cabo con el nombre de "Taller de soportes alternos al papel de algodón en el grabado contemporáneo" en Ometepe Guerrero, San Luis Potosí, Cabo San Lucas Baja California y Ciudad Juárez Chihuahua y México Distrito Federal. Ha participado en la Ilustración de la Antología de Letras, Dramaturgia, Guión Cinematográfico y Lenguas Indígenas, Jóvenes Creadores 2009-2010 Segundo Periodo, FONCA y Programa Cultural Tierra a dentro. Impreso en 2010. También ilustró el cuento de Margarita Castillo llamado "Alas de colibrí", Editado e impreso en México D.F., Agosto de 2007. Última exposición Individual "Zoolatría" Academia de San Carlos Julio de 2014.

Anteriormente: Exposición individual itinerante "Papaloteando" Octubre de 2012 en el centro Cultural Universitario Dr. Victor Manuel Ballesteros García de la UAEH. Anteriormente en Noviembre de 2011 se expuso individualmente "Papalotendo" en la Galería D. Monroy, Mineral del Monte Hgo. Su primera exposición individual fue en el año 2009 que llevaba por título "Intervención Gráfica sobre Hojas" en el Centro Cultural Nicolás Zavala, Real del Monte Hidalgo México. Dentro de sus exhibiciones Colectivas durante 2011 se encuentra "Expo 3D" Vitrinas del Metro Garibaldi, México Distrito Federal. Exhibiciones colectivas: "Creación en movimiento" Jóvenes Creadores Generación 2009-2010 Primer y Segundo Periodo. Museo Diego Rivera Anahuacalli, Calle Museo #150, Colonia San Pablo Tepetlapa delegación Coyoacán. Durante el año 2010 participó en las siguientes exhibiciones "Estampa, pintura y escultura" En la Galería Alvarado Lang a través de la Asociación Mexicana de Grabadores de Investigación Plástica, A.C. México D.F.; "Creación en movimiento" Jóvenes Creadores Generación 2009-2010 Segundo Periodo. Museo de los pintores Oaxaqueños, entre otros.

URL: www.mirardluna.blogspot.mx

Image	Title	Year	Price	Técnica & Medida
	Tzolkin Maya	2008	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	monotipo y aguafuerte (25.5 x 32.5 cm)

Alejandra Venegas Geffroy



nació en la ciudad de México en 1986. Estudió la Licenciatura en Artes Plásticas y Visuales en la Escuela Nacional de Pintura Escultura y Grabado "La Esmeralda" (Mex DF, 2005 al 2009), Entre sus exposiciones colectivas destacan "Incesante parpadeo de luz" en Galería Punto de la Academia de Sokei (Tokio,2013), "Te conozco de vista" en NETER proyectos (Mex DF,2012), "Underdogs" en galería Diagrama (Mex DF, 2014), "Festival Internacional de Gráfica Aid for Aids" Galería Art Space (Mex DF, 2014), "La Mesa Puesta" 20 años de Café La Gloria (Mex DF,2014),la exposición itinerante "piedra, papel y tijera" Alas y Raíces CONACULTA (Mex,2014-2016), "Muralismo Mexicano Contemporáneo" Galería Arte Hoy (Mex DF, 2015), "Subasta Arte Vivo" Museo de Arte Moderno (Mex DF, 2015), "What is not II" Oficina de Arte (Mex DF, 2015) " Creación en Movimiento" Jóvenes Creadores del FONCA 2013-2014 Museo de San Ildefonso (Mex, DF,2015) ,la exposición individual "Arboles que son otros" en Café La Gloria (Mex DF, 2015) y recientemente en la Biental UNAM de Artes Visuales 2016. Fue jurado en la "Primera Biental Centro Occidente 2016" , Salamanca Guanajuato. Seleccionada en la XVI Biental Rufino Tamayo (Mex DF, 2014) y ha recibido el apoyo que otorga Jóvenes Creadores a través de FONCA en dos emisiones 2013 y 2015.

Connect: www.instagram.com/vengeff
www.vengeff.tumblr.com

Alejandra was born in Mexico City in 1986. She studied the Bachelor of Visual Arts at the National School of Painting Sculpture and Engraving "La Esmeralda" (Mex DF, 2005 to 2009), Among his group exhibitions include "Incessant flicker of light" in Gallery Point Academy Sokei (Tokyo, 2013), "I know by sight" in NETER projects (Mex DF, 2012), "Underdogs" in gallery Diagram (Mex DF , 2014), "International Festival Graphic Aid for Aids "Art Space Gallery (Mex DF, 2014)," Sunset Table "20 years of Coffee Glory (Mex DF, 2014), the exhibition "rock, paper, scissors" Wings and Roots CONACULTA (Mex, 2014-2016), "Contemporary Mexican Muralismo" Today Art Gallery (Mex DF, 2015), "Live Art Auction" Museum of Modern Art (Mex DF, 2015), "What is not II" Art Office (Mex DF, 2015) "Creation in Motion" Young Creators 2013-2014 FONCA San Ildefonso Museum (Mex City, 2015), the solo exhibition "trees are other" at Cafe La Gloria (Mex DF, 2015) and recently UNAM in the 2016 Biennial of Visual Arts. He was sworn in the "First Biennial 2016 Centro Occidente" Salamanca Guanajuato. Selected in the XVI Bienal Rufino Tamayo (Mex DF, 2014) and has received the support granted by Young Creators FONCA in 2013 and 2015 two issues.

Image	Title	Year	Price	Técnica & Medida
	Sin título	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	monotipo (38 x 28 cm)

Gabriela Fabiola Ortega Pérez



Gabriela Fabiola Ortega Pérez nace en la ciudad de México el 5 de diciembre de 1984, realiza la licenciatura en artes visuales en la FAD, UNAM. En 2011 realiza un diplomado en Arte Contemporáneo. En 2012 inicia sus estudios de Maestría en la Academia de San Carlos. En 2013 es acreedora de una beca para una estancia académica, en la Universidad Complutense de Madrid. Se ha desempeñado como docente en diversos cursos y talleres. En el 2015 realiza su primera exposición individual en el Centro de la Cultura y la Artes José Emilio Pacheco en el Estado de México. Ha participado en distintas exposiciones de manera colectiva entre las que destacan "Pintura y punto" e "Índice pictórico 74-89", Fundación Sebastián, "Pasarse de la Raya" Centro Cultural Mexiquense Bicentenario, "6 Procesos" Academia de San Carlos y "PLURAL" Celaya, Guanajuato. Su obra forma parte de la selección de la XI Bienal de Pintura "Joaquín Clausell".

Connect: Instagram

www.instagram.com/gabyorpintura

Gabriela Fabiola Ortega Pérez was born in Mexico City on December 5, 1984 and holds a degree in visual arts at the FAD, UNAM. In 2011 she received a degree in Contemporary Art. In 2012, she began her masters studies at the Academy of San Carlos. In 2013 she was awarded a scholarship for an academic stay, at the Universidad Complutense de Madrid. She has taught in various courses and workshops. In 2015 she held her first solo exhibition at the José Emilio Pacheco Culture and Arts Center in the State of Mexico. She has participated in several exhibitions collectively, among them "Pintura y punto" and "Pictorial Index 74-89", Sebastián Foundation, "Pasarse de la Raya" Cultural Center Mexiquense Bicentenario, "6 Procesos" Academy of San Carlos and " PLURAL "Celaya, Guanajuato. Her work is part of the selection of the XI Painting Biennial "Joaquín Clausell".

Image	Title	Year	Price	Técnica & Medida
	Amor bestial	2014	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	Aguafuerte (26 x 29 cm)

Oliver Ortega



Oliver Ortega, egresado de la Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", es un artista mexicano cuyo arte, inspirado en la fauna y el paisaje, evoca y encuentra la relación que todos tenemos con nuestras bestias y paisajes interiores; temas que aborda para hablar de la vida y la muerte, la dualidad y el comportamiento humano. En su trabajo rescata figuras totémicas y las fusiona para crear imágenes de un contenido espiritual pero siniestro. Es en la naturaleza de cielos, mares y animales donde encuentra los elementos para su universo personal. A través de múltiples medios como la gráfica y la pintura (de caballete y mural), explora la relación del ser humano con el medio que lo rodea. Su obra fusiona diversas técnicas para permitir al espectador formar parte de las mitologías creadas por el artista para expresar sus múltiples puntos de vista sobre el choque entre las personas y su naturaleza. Su obra ha sido expuesta en diferentes recintos mexicanos e internacionales.

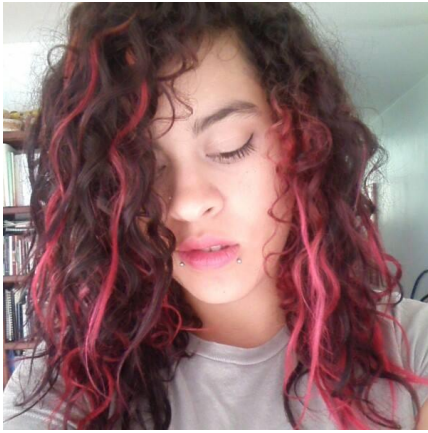
Connect:

www.facebook.com/Tormenta-1209283772445439

Oliver Ortega, graduated from the National School of Painting, Sculpture and Engraving "La Esmeralda", is a Mexican artist whose art, inspired by fauna and landscape, evokes and finds the relationship we all have with our beasts and interior landscapes; Topics he addresses to talk about life and death, duality and human behavior. In his work he rescues totemic figures and merges them to create images of a sinister but spiritual content. It is in the nature of heavens, seas and animals where you find the elements for your personal universe. Through multiple media such as graphic and painting (easel and mural), explores the relationship of the human being with the environment that surrounds it. His work fuses diverse techniques to allow the viewer to be part of the mythologies created by the artist to express his multiple points of view about the clash between people and their nature. His work has been exhibited in different Mexican and international venues.

Image	Title	Year	Price	Técnica & Medida
	Sin título	2006	(SOLD)	Aguafuerte y aguatinta (34 x 28 cm)

Eréndira Aponte Fernández



Most of the work has as premise to explore visual proposals through different media and supports, originated by the interest in the subject of the body and movement from the traces, scars and indexes that result, ie the elements that are modified from it. On the other hand there is also work that works as an aesthetic proposal to questions or particular interests and how it is reflected mainly in drawing as a bridge between reality and creativity.

URL: www.erendiraponte.wixsite.com

Image	Title	Year	Price	Técnica & Medida
	Metamorfosis	2014	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	aguafuerte (27.5 x 22 cm)



Alejandra Solandra

Comienza su educación artística a los once años en el taller de grabado del Centro Morelense de las Artes con el Maestro Luis Lombardo, más tarde cursa el diplomado de fotografía en la misma institución. En 2012 es beneficiaria del

PECDA en la categoría de gráfica, que otorga el Consejo Nacional para la Cultura y las Artes. El mismo año es seleccionada para realizar un intercambio a la Universidad Nacional de Colombia, donde es invitada a participar en el festival Transversal Sonora.

Egresada de la carrera de Artes Plásticas y Visuales, en la Escuela Nacional de Pintura

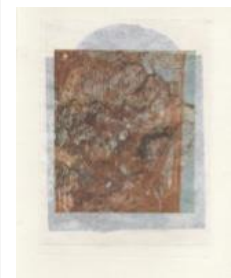
Escultura y Grabado "La Esmeralda", con la exposición "Sucede que Sucede" en la Galería Central del Centro Nacional de las Artes. Además de realizar diversas exposiciones dentro y fuera de su país de origen, ha trabajado en proyectos culturales y comunitarios en apoyo a la creación plástica y literaria para niños y adolescentes en el estado de Oaxaca y la Ciudad de México. Su obra busca desarrollar un lenguaje multidisciplinario; le gusta admirar los límites que dibujan las formas y las maneras en las que logran perturbarse, hasta transmutar. Le gusta aproximarse a los variables pero constantes ciclos que van del surgimiento, a la idea de muerte, evidenciados a partir del desgaste y el deterioro, para transformarlos en sus símbolos.

Solandra began her artistic education at the age of eleven in the engraving workshop of the Centro Morelense de las Artes with Maestro Luis Lombardo, later she studied photography at the same institution. In 2012 she is the beneficiary of the

PECDA in the category of graphics, granted by the National Council for Culture and the Arts. The same year she is selected to make an exchange to the National University of Colombia, where she is invited to participate in the Transversal Sonora festival.

She graduated from Visual and Plastic Arts at the National School of Painting

Sculpture and Engraving "La Esmeralda", with the exhibition "It Happens That Happens" in the Central Gallery of the National Center of the Arts. In addition to performing various exhibitions inside and outside her country of origin, she has worked in cultural and community projects in support of plastic and literary creation for children and adolescents in the state of Oaxaca and Mexico City. Her work seeks to develop a multidisciplinary language; It likes to admire the limits that draw the forms and the ways in which they manage to be disturbed, even to transmute. She likes to approach the variables but constant cycles from the emergence, to the idea of death, evidenced from the wear and tear, to transform them into their symbols.

Image	Title	Year	Price	Técnica & Medida
	Amapolas	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	

NO ARTIST IMAGE

Emilia Solís

Bio & Statement Unavailable

Representing 'payers' from Mexico.

Image	Title	Year	Price	Técnica & Medida
	La sed	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	dibujo sobre papel algodón / película (16 x 18 cm)

NO ARTIST IMAGE

Gabriela Galván H

Bio & Statement Unavailable

Representing 'payers' from Mexico.

Image	Title	Year	Price	Técnica & Medida
	Sistema Cristalino # 57	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	grafito y marcador (28 x 21.5 cm)

Salvador Jacobo

NO ARTIST IMAGE

Bio & Statement Unavailable

Representing 'payers' from Mexico.

Image	Title	Year	Price	Técnica & Medida
	Sin título	2006	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	Tinta China (29 x 21 cm)

NO ARTIST IMAGE

Hugo Calvillo Reyes

Bio & Statement Unavailable

Representing 'payers' from Mexico.

Image	Title	Year	Price	Técnica & Medida
	Sin título	2016	12/17 AUCTION CLOSED Current Sale \$100.00 start bid	Mezzotinta (22.5 x 19.5 cm)

Clínica Regina



The Tinta NEO's main characteristic has been the experimentation and graphic innovation. Not only has worked and taught traditional stamping processes, but also has developed alternative techniques with contemporary materials and recycling. It has been a space of encounter and professional work, where artists in formation and already recognized, have coincided, seeing their work feedback and generating, sometimes, projects in common. The NEO Ink Workshop has been a place dedicated to the training of engravers, printers and editors, and the space itself and the work dynamics have made possible the constant coexistence between artists from other disciplines like poets, musicians, critics, theorists, curators and people not necessarily linked to the arts. This coexistence has enriched all the members of the workshop and their works.

Tinta Neo, from its origin, has been linked to the Clínica Regina cultural project that seeks the recovery of the headquarters building, but also the direct interference in the cultural life of the country, using the medical metaphor to carry out "cultural diagnoses". Thus, in collaboration with the team of cultural managers of Clínica Regina, exhibitions have been developed within the building's own facilities, but also in other spaces and in collaboration with different institutions, both within Mexico City, the rest of Mexico and foreigner. Due to this collaboration, Taller de Tinta Neo It has been possible to make exclusive editions, supported to the development of projects and advice to artists, projects with other workshops, courses of professionalization, exchange of artists and printers and even artistic residences.

Currently, Tinta Neo besides the production of quality editions, it has been a hotbed of new artists, making emphasis on experimentation and quality printing.

THE PULQUE PORTFOLIO

Pulque is one of the ancestral drinks of Mexico. Coming from the mucilage of the maguey (Mexican cacti), the fermented drink has been present in Mexican culture since pre- Cortesian times.

Filled with myths, legends, poetry, music, art and many other cultural manifestations, it has been a drink that has ceased to be so popular among the population. However, the mysticism that accompanies the elixir is still present in the country, the temples where their parishioners gladly celebrate the drink, pulquerías, still are centers of art, of exchange of ideas, the place of the celebration of popular manifestations of joy.

The NEO ink workshop is happy to promote the drink and the enjoy of this drink, full of stories, traditions that reach the very roots of our country. This drink joins the past with the present, give us a the power and happiness to face the future.












The prints are a selection of new artist and some of the old school masters of the NEO. The artist came from different latitudes of Mexico City, and show the great diversity of publics that still frequent the pulquerías and that keep alive the traditions and roots of their culture.

Connect: www.facebook.com/clinica.regina

(Full collective Artist/Art Listing on next page)

Starting bid at \$50.00 for all Mexico art pieces on 12/17/16. After, \$100 minimum price. Request for details.

La Clínica Regina – Tinta Neo

Image	Artist	Year	Price	Image	Artist	Year	Price
	Andrés Mendoza Cantú	2016	\$100.00		Abraham Morales	2016	\$100.00
	Nerea Pérez	2016	\$100.00		Héctor Gama	2016	\$100.00
	Roberto Carlos Carrillo Márquez	2016	\$100.00		Gilberto Gonzalez Moya	2016	\$100.00
	Arnye Pérez	2016	\$100.00		Tayde Subeldia	2016	\$100.00
	Ángel Alba	2016	\$100.00		Alejandro Rodríguez	2016	\$100.00
	Israel García Corona	2016	\$100.00		Diana Nieva López	2016	\$100.00
	Daniel Nava Atrisco	2016	\$100.00		Oscar García Ordinola	2016	\$100.00
	Daniel Bernabé	2016	\$100.00		Carlos Gerardo Rodríguez Castilla	2016	\$100.00
	Saúl Yasser Montero Navarro	2016	\$100.00		Mónica Guadalupe Rosas Rojas	2016	\$100.00